

Petry

May 10. 1893.

E. B. has L.

PREFACE.

Nicholas Petry was a gentleman well known to the Philadelphian of a generation ago as a man having a fondness for collecting the rare and curious, and his collection of coins exhibits that taste. Since his death the collection has been deposited now for nearly twenty years in one of the Safe Deposit Companies' vaults, and only recently was it taken out of its obscurity and the coins brought to view once more.

Just at this time, when fine, rare, and interesting coins have become almost all absorbed into collections, it comes quite opportune to have such a fine collection again placed where it can be enjoyed, and aid other and less fortunate numismatists.

Among the rarities, we think it well to draw attention to the grand series of Massachusetts silver coins, the Granby copper, Washington the great D. G., and the medal of Washington (lot 770) by Conradt, of which only one other specimen is known to be extant. The original 1827 quarter dollar will be the cause of rejoicing among many collectors who desire to complete their set of quarter dollars.

Every coin and medal guaranteed genuine, and by this we mean that we hold ourselves responsible, without a time limit, for their authenticity.

Collectors will oblige those to whom they entrust their bids, if they will kindly examine the catalogue when they receive it, and dispatch as quickly as possible their orders to purchase. By so doing they will enable the dealer to notify them of any error there may be, should any have occurred. When left to the last day, disappointment and loss is often the result, from miscarriage of the letter or errors.

Bids will be faithfully executed by the other regular dealers and ourselves.

Priced catalogues will be supplied after the sale for fifty cents, payable in advance, positively, as otherwise at every sale there are some who neglect to remit.

Thanking collectors for their past favors, and soliciting their liberal patronage for this sale, we remain,

Very respectfully,

S. H. & H. CHAPMAN,

Numismatists and Antiquaries.

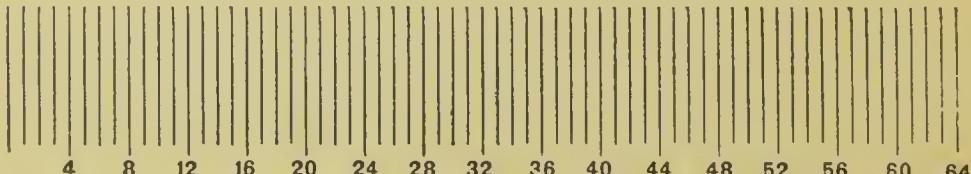
No. 1348 Pine Street,

PHILADELPHIA.

INDEX.

American and Foreign Medals.....	42
Cabinet	47
Canada	45
Central America.....	15
Cents	36
Colonial Coins	18
Confederate States Cent.....	45
Coins of the States.....	22
Conradt's Washington Medal.....	47
Dimes	33
Dollars.....	26
European Crowns.....	11
England, Coins of.....	7
England, Copper Tokens	10
Eagles, Gold.....	24
Foreign Medals.....	42
Foreign Copper Coins.....	46
Greek Silver Coins.....	5
Gold, U. S.....	24
Gold Coins issued by Assay Offices, Companies, etc.....	39
Hard Times Tokens.....	46
Half Cents.....	38
Half Dollars.....	27
Half Dimes.....	34
Half Eagles.....	24
Masonic Medals.....	46
Massachusetts Shillings and Divisions.....	18
Mexico.....	15
Numismatic Books.....	47
Oriental Coins.....	17
Rebellion Tokens.....	45
Roman Imperial Silver Coins.....	6
Three Cents, Silver.....	35
United States Gold Coins.....	24
United States Dollars.....	26
United States Half Dollars.....	27
United States Quarter Dollars.....	30
United States Dimes.....	33
United States Half Dimes.....	34
United States Three Cents, Silver.....	35
United States Cents.....	36
United States Half Cents.....	38
Various Colonials.....	20
Washington Coins and Medals.....	23
Washington, The Excessively Rare Medal by Conradt.....	47

SCALE.



CATALOGUE.

ANCIENT GREEK SILVER COINS.

- 1 ³⁰ 1 nd Campania. Neapolis. B. C. 345-275. Head of Artemis l. R. Man headed bull. Didrachm. Fair.
- 2 ⁸⁰ 2 nd Calabria. Tarentum. B. C. 300. Warrior with large shield and spear, mounted. R. Tarus on dolphin. Didrachm. Fine.
- 3 ¹¹ 3 rd Lucania. Thurium. B. C. 350. Head of Pallas. R. Bull butting. Didrachm. Fair.
- 4 ²⁵ 4 th Lucania. Velia. B. C. 479-412. Female head l. R. Owl. Drachm. Poor.
- 5 ¹⁸ 5 th Brutii. Crotona. B. C. 500. Tripod, to right a stork. Incused. Didrachm. Very good.
- 6 ¹⁰ 6 th Sicily. Agrigentum. B. C. 480. Eagle. R. Crab. Didrachm. Good.
- 7 ²¹ 7 th Sicily. Messana. B. C. 480-430. Biga of mules driven by bearded charioteer, above Nike who crowns the mules, exg. a leaf. R. Hare bounding r., MESSANION; laurel branch under hare. Tetradrachm. Remarkable impression, the dotted border being all on and wide margin outside of it. Surface slightly eroded. Very good.
- 8 ²⁵ 8 th Sicily. Syracuse. B. C. 480. Head of Arethusa surrounded by four dolphins. R. Biga driven by charioteer; Nike above. Tetradrachm. Obv. oxidized; good. Reverse, fine. *Good buy.*
- 9 ¹¹ 9 th Sicily. Syracuse. B. C. 480. Type of last, head smaller. Tetradrachm. Good.
- 10 ¹⁵ 10 Macedonia. Alexander the Great. Drachms. Poor. 2 pcs.
- 11 ¹⁵ 11 th Macedonia. Philip III. B. C. 323-316. Head of Herakles r. R. Zeus seated. Tetradrachm. Very good. Bold impression.
- 12 ¹⁶ 12 th Thrace. Thasos. Head of Dionysos. R. Herakles. Barbaric tetradrachm. Very good. *45 Beck.*

- ✓ ✓ 13 ^{brown} Thrace. Lysimachus. B. C. 323–281. Head of Alexander filleted and with horn of Ammon r. R. Pallas seated. Tetradraehm. Very good. Bold impression.
- ✓ ✓ 14 ^{brown} Illyria. Dyrrachium. B. C. 229–100. Cow suckling calf, dog running at her. Draehm. Good.
- ✓ ✓ 15 ^{brown} Attica. Athens. B. C. 350–330. Head of Athena r. R. Owl, AOE. Tetradraehm. Very good. ^{180 pr.}
- ✓ ✓ 16 ^{brown} Gaulish barbaric tetradraehm. Head. R. Horse and rider. Good.

ROMAN IMPERIAL COINS.

SILVER DENARII.

- R. ad.* 17 ^{brown} Julius Cæsar. B. C. 44. Elephant. R. Saerifical implements. Fine. *2. Red 1. 75 Chaps. Good buy*
- P. August.* 18 ^{brown} Augustus. B. C. 29 to A. D. 14. Head r. R. Gaius and Lucius Cæsar standing. Fine. *Chaps. Good buy*
- G. good.* 19 ^{brown} Tiberius. A. D. 14 to 37. Head r. R. Livia seated. *1. 75 Red* Tribute Penny of the Bible. Fine. *.80 Good 1. 75 Good buy.*
- M. Martin.* 20 ^{brown} Otho. A. D. 69. Head and otto good. Poor and field tooled.
- H.* 1. - 21 ^{brown} Vitellius. A. D. 69. Very fine portrait head r., ins. off. R. Liberty. Fine. Rare.
- C.* 22 ^{brown} Vespasian. A. D. 69–79. Head r. Very good.
- P. aufrag.* 23 ^{brown} Titus. A. D. 79–81. Head r. R. Chair. Good.
- C.* 24 ^{brown} Domitian. A. D. 81–96. Head r. R. Pallas. Good.
- S.* 25 ^{brown} Nerva. A. D. 96–98. Head r. R. Justice. Very good.
- P. aufrag.* 26 ^{brown} Trajan. A. D. 98–117. Head r. R. Justicee. Fine.
- C.* 27 ^{brown} Trajan. Head. Different revs. Vg. 2 pieces.
- C.* 28 ^{brown} Hadrian. A. D. 117–138. Fine head. R. Plant. Vg.
- C.* 29 ^{brown} Sabina. A. D. 100–137. Head r. R. Coneord. Fine. Oxidized.
- P. aufrag.* 30 ^{brown} Antonius Pius. A. D. 138–166. Head r. R. Funeral pile. Fine.
- C.* 31 ^{brown} Faustina, Sr. A. D. 105–141. Head r. R. Eternity. Fine.
- C.* 32 ^{brown} Lucilla. A. D. 147–164. Bust r. R. VOTA PUBLICA. Good. *1. Red*
- C.* 33 ^{brown} Crispina. A. D. 177–183. Bust r. R. Venus. Vg. *1. Red*

- 34 ¹⁶ Commodus. A. D. 180–192. Head r. R. Serapis. Vg.
- 35 ^{hy} Clodius Albinus. A. D. 193–197. Bust r. R. Equity. Vg. Rare.
- 36 ⁶⁰ Sept. Severus. A. D. 193–211. Bust r. R. Empress seated. Very fine.
- 37 ^J Sept. Severus. Julia Mamaea. Gord Pius (Denarius also). Maximinus I. 1st Bronze. Vg. 5 pieces.
- 38 ⁱⁿ Maerinus. A. D. 217. Fine portrait head. Ins. off. Vg.
- 39 ^{rw} Valens. A. D. 364–378. Bust r. R. Roma. Very fine.
- 40 ^{ta} Valens. Bust r. Quinarius. Vg.
- 41 ^{rw} Constantinus II. A. D. 316–340. Bust r. R. Roma. VOTVS, etc. Vg.
- 42 ^{cd} Magnentius. A. D. 303–353. Bust r. R. Roma. Fine.
- 43 First, Second, and Third Bronze. Poor. 55 pieces. ^{10 Wash 30}
- 44 Ancient Persian, Parthian, etc. Copper. Fair to vg. ^{15" 420} 43 pieces.

ENGLAND.

- 45 Early British. Rude head r. R. Horse. Base tetradrachm. Fine.
- 46 Eadgar. 959–75. EADGAR REX; small cross in centre. R. DVROL + EONOB in three lines. Silver penny. Extremely fine and sharp. Rare. ⁵⁰ ¹⁰
- 47 ^{an} Æthelred II. 978–1016. Bust in armor, helmeted l. + EDELRED REX. AN (Anglae). R. Long cross, ornament in centre. Silver penny. Very fine. ⁵⁰ ¹²⁵ ^{1. Gr. 125} ^{Kil}
- 48 ^{gaz} Edward the Confessor. 1042–66. Bust in armor with sceptre l. R. Short cross. Silver penny. Uncirculated. ²⁰ ^{White} ¹⁵ ^{White} ⁵⁰
- 49 ^J Richard I. (Cœur de Lion). 1189–99. Only Anglo-Gallie coins known. Cross. RICARDVS REX. R. PICTAVIENSIS (Poictou) in three lines. Silver penny. Fine. ⁵⁰ ^{White} ⁵⁰
- 50 ^c Henry II., III., Edward I., II. Various cities, and some for Ireland with head in triangle. Pennies. Good. 26 pieces. ¹⁵ ^{Wash}
- 51 ^J Henry II. Mary Groat. Commonwealth two pence. Poor. 4 pieces.
- 52 Edward the Black Prince. 1396. Anglo-Gallie Half Groat. Half length under arch, with sword, facing.

R. Long cross, fleur de lis and leopards in angles.
Very fine. Rare.

Larson 1 53^m Henry V. 1413-22. Anglo-Gallic Grand Blanc. Cross,
fleur de lis and lion above HENRICUS; around SIT
NOMEN, etc. R. Arms of England and France side by
side; FRANCORUM ET ANGLAE. Very fine.

54 Henry VIII. 1509-47. Bust r. Second coinage. Groat.
Fair.

Hul 2 55^{as?} Henry VIII. Characteristic bust nearly facing. R.
Arms on long cross with shield in centre. Legend weak,
but portrait one of the best we have seen. Groat. Very
fine. *75 J. 75 Beck 2nd Hul*

Abij 9 56_{now} Edward VI. 1547-53. King on horse caparisoned;
date beneath, 1551; EDWARD VI. D. G. AGL. FRANC Z.
HIBER REX. mm. v. R. Armorial shield on long cross;
POSVI DEVVM ADIVTORE MEV. Crown. Fine. Well
centered, and a very desirable specimen of this rare coin.

Kaneen 19c 57 Edward VI. Bust in ermine facing. Ins. similar to that
on crown. Shilling. Fine.

58_{lucy} Elizabeth. 1558-1603. Bust in rich attire and great
ruff, crowned, in right hand sceptre, left, mund; ELIZA-
BETH D. G. ANG. FRA. ET HIBER REGINA. 1=1601. R.
POSVI DEVVM ADIVTOREM MEVM. 1=1601. Crown. Very
fine. Bold, even impression, profile fine and the reverse
extremely fine. One of the finest specimens of this
coin that has been offered for some time in America.
Very rare. *5. Canada*

59_J Elizabeth. Bust l. Hammered shilling. Good.

60 Elizabeth. Small bust l. Sixpence 1569. Fine. Light
scratches.

61 Elizabeth. Sixpences 1564, 6, 7, 8. 2 pierced. Poor.
4 pieces.

62₂₄ James I. 1603-25. Bust r. R. Shield, qvæ. Shil-
ling. Vg.

1150 63₁₆₀₃ Charles I. 1625-49. Oxford Half Pound 1642. King
with drawn sword mounted on horse stepping left;
spears, etc., on ground, Prince of Wales plumes in field.
R. Across field in two lines, RELIG. PROT. LEG. ANG.
LIBER. PAR., referring to the declaration made by Charles

at Wellington, Sept. 19, 1642, that he would "preserve the Protestant religion, the known laws of the land, and the just privileges and freedom of Parliament." Above, Three plumes and x. for 10 shillings; beneath, 1642; around, EXVRGAT DEVS DISSIPENTVR INIMICI, from Ps. LXVIII. 1, "Let God arise, let his enemies be scattered," used by Charles on his coins during the Civil Wars. Fine. Well struck. Very rare and a most interesting eoin.

64 64 ^{ma} Charles I. Bust l. Shilling and sixpence. Good. 2 pes.

65 175 65 ^p Charles II. 1660-85. Bust r., Rose beneath. Crown 1662. Good.

66 R - 66 ^r Charles II. Bust l, crowned and with long hair, XII behind head. R, Arms on cross, CHRISTO, etc. Hammered shilling. Very good. Rare. *2.50*

67 70 67 James II. 1685-8. Bust l. Half crown 1688. Fair.

68 2.50 68 William and Mary. 1688-95. Fine busts jugata r. Half crown 1689. Extra fine. *3. Canada*

69 100 69 William III. 1695-1702. Bust r. Crown 1696. Good.

70 4. - 70 Anne. 1702-14. Bust l. R. Crowned arms erueiform, roses and plumies in angles. Crown 1713. Very fine.

71 5 ^{ma} Anne. Half crown 1707, Edinburgh mint. Nick. Good.

72 12.50 ^{ma} Anne. Bust l, ANNA D. G. MAG. BR. FR. ET HIB. REG. R. The Queen as Britannia seated on a globe, above a crown. Copper half penny. Two slight dents on edge. Fine. Light olive. Very rare. *10. Hue*

73 14. - ^{ma} 73 Anne. Very fine bust in high relief l, ANNA DEI GRATIA. R. Britannia seated on globe, BRITANNIA 1714. Copper farthing. Uneireulated. Steel color with traces of original red. Superb sharp impression, and, we think, the finest we have ever seen. Very rare. *12. Red*.

74 4.50 ^{ma} 74 ^{ia} George I. 1714-27. Bust l. R. Crowned shields erueiform, ss and c for South Sea Company in angles. Shilling 1723. Uneireulated. *50. Hue*

75 2.50 75 George I. Duplicate of last, also Sixpence. Vg. 2 pes.

76 1.15 76 George I. Sixpence 1723. South Sea Co.. Ex. fine. *15. Hue*

77 3.50 ^{ma} 77 ^{gi} George III. 1760-1820. Bust in armor r., GEORGIUS III DEI GRATIA REX. R. BANK TOKEN 3 SHILL 1811. Fancy borders. Proof. Rare thus. *75. 3. Hue*

2. 78 ^{ja} George III. Large head r. Ins. as last. R. BANK TOKEN
3 SHILL 1812. Proof. Rare thus. ⁷⁵
3. 79 Shilling silver tokens, Bristol 1811; Northumberland and
Durham 1811. Fine. York 6d. 3 pieees. ^{30 Half}
- 80 c George IV. 6, 1 penee. William IV. 6, 4, 3 pence. Vg.
5 pieees.
4. 81 William IV. 1830-7. Head r. Half crown 1836. Ex.
fine.
5. 82 u Victoria. Gothie florin. Shill, 4, 3, 1½ (3) pence. V. f.
7 pieees.
6. 83 Charles II to Victoria. Maundy money. 1 to 4 penee.
Very good to very fine. 22 pieces. ^{50c}
7. 84 ^{4.5} Scotland. Mary. 1554-67. Shield of Seotland erowned,
M. R. (Maria Regina) at sides, MARIA DEI G. SCOTOR
REGINA 1557. R. Cross, erosses in angles, IN VIRTVTI
TVA LIBERAME 1557. Testoon. Fine. Well struek.
Interesting and desirable. ¹⁵⁰ ~~price~~ ^{14. Half}
8. 85 Jersey, States of. Arms. STATES OF JERSEY 1813. R.
EIGHTEEN PENCE TOKEN. Vg. Rare.

ENGLISH COPPER TOKENS.

2. 86 ^{ja} Three pence, 1814. Wiveliscombe. R. North & Co. ^{1/2} ~~book~~
Britannia seated. Very fine. Large. Weighs 2 oz. ¹³⁰ ~~12~~ ^{2. Half}
2. 87 ^{ja} Two pence, 1761. Barrel. JOHN MCCULLY BREWER 2 P. ^{1/2} ~~book~~
R. I PROMISE TO PAY THE BEARER TWO PENCE ON DEMAND. ² ~~Half~~
JOHN MCCULLY NEWTOWN 1761. Very fine. Rare. ^{2. East}
3. 88 Pennies. 1788-1815. Different. Very good to very fine.
64 pieees. ^{2. 62}
4. 89 Pennies. Duplicates of above. Good to very fine.
179 pieces. ^{1. 12}
5. 90 Half pennies. Nearly all Eighteenth Century. All
different and many scaree. A few good, but the
majority are fine to uncirculated, being carefully
selected from the entire collection. A splendid series. ^{1. 12} ~~price~~
6. 91 Half pennies. The balance of the collection after the
above were selected. Some poor, but average good to
uncirculated. 605 pieees.

- 6 92 Farthings. 1652-1872. Very good to uncirculated. Diff. 53 pieces. *1/4*
- 4 93 Farthings. Mostly about 1800 or later. Very good to uncirculated. 78 pieces.

EUROPEAN CROWNS.

A DESIRABLE COLLECTION.

- To* 160 94^a 1540 Brandenburg. George and his ward Albert. Half lengths in armor vis-a-vis. R. Four armorial shields. Very good. *160* *80*
- Four* 175 95^a 1583 Saxony. Augustus. Half length in armor with two-handed sword. R. Elaborate armorial shield. Very good.
- 2.- 96^a 1591 Saxony. Christian. Half length in armor with great sword and crested helmet. Very fine.
- 25 187 97^a 1594 Saxony. Christian, John George and Augustus. Half lengths of the youthful dukes facing. Very good.
204. 225 98^{gax} 1598 Brunswick. Henry Julius. In centre, RECTE FACIENDO NEMINEM TIMEAS 1598 (In doing right fear no man). R. Truth standing with outstretched arms; VERITAS VINCIT OMINA CALVMNIA MENDACIUM; eleven coats of arms surrounding. Fine.
- 175 99^a 1599 Saxony. Same as No. 97, but different date. Very fine.
- 100^a 1607 Brunswick. Henry Julius. Wild man. Very good.
- Johnson* 250 101^{gax} 1611 Brunswick. Henry Julius. Wild man. Fine.
- Long.* 187 102^{gax} 1615 Austria. Maximilian. Bust in rich armor r. Very fine. *175* *32*.
- ✓ 150 103^{gax} 1616 Hungary. Matthais. Bust in armor with great ruff r. R. Eagle and arms. Fine.
- Song.* 130 104^{gax} 1622 Saxony. John George. Angels supporting arms. Good.
- 160 105^{gax} 1623 Austria. Leopold. Bust r. R. Arms crowned. Good.
- Hart* 375 106^{gax} 1623 Saxony. Pallas standing with lance and shield. R. Arms. Very fine. Scarce. *4. K. 100*
- 107^{gax} 1625 Saxony. John Philip and Brothers. Three busts on one side; one on the other. Good.

- 108^b 1626 Augsburg. Ferdinand II. Eagle crowned; seep-tre, sword and mund. R. View of city, Cherubim supporting pine cone. Very fine. *232 Huc*
- 109^{ai} 1626 Saxony. John George. Half length in armor, sword and helmet. Crown, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$. Very fine to uncirculated. Desirable set. 4 pieces. *1. Huc*
- 110^{ba} 1626 Austria. Ferd II. Full length of King in Armor. R. Eagle. Good.
- 111^{ba} 1629 Austria. Ferd II. Bust in armor r. R. Arms. Very fine.
- 112^{ba} 1631 Austria. Ferd II. Bust in Armor r. R. Eagle. Fine.
- 113^{ba} 1632 Austria. Leopold (not the hog mouth). Half length in armor r. Very fine.
- 114^{ba} 1633 Minden. Christian. Bust r. R. Arms. Fine.
- 115^{ba} 1638 Cologne. Anselm Casimer, Archbishop. Half length in rich attire r. R. Arms. Very fine. *1592.2.8 Huc*
- 116^{ba} 1639 Brunswiek. George. Half length in armor, with baton and helmet l. R. Arms. Very fine. Rare. *11. Huc*
- 117^{ba} 1639 Brunswick. George. Very muscular wild man standing. Fine. *158 Jd*
- 118^{ba} 1643 Brunswick. Augustus. Arms. R. Three hands ringing a bell, view of Wolfenbuttel in distance. Vg. Defect in planchet. *150 Jd*
- 119 1643 Papal. Urban VIII. Bust in stole r. R. Half lengths of Sts. Peter and Paul. Very good. First Pope to issue Scudi or crowns. *1. C. C.*
- 120 1651? Belgium. Knight and shield. R. Lion. Poor.
- 121⁸⁴ 1651 Austria. Ferd III. Very fine bust showing the protruding under jaw. R. Arms. Ex. fine.
- 122^{ba} 1660 Oldenburg. Anton Gunther. Bust in cloak and long hair, $\frac{3}{4}$ face r. R. Arms. Fine. Rare. *3. Huc*
- 123^{ba} 1661 Saxony. John George II. Bust in ermine r, with great sword. R. Arms. Fine. Scarce.
- 124^{ba} 1662 Brunswick. Christian Ludwig. Wild horse in wreath. Fine.
- 125^{ba} 1663 Mayence. Max. Henry, Archbishop. Bust r. R. Arms. Good.
- 126^{ba} 1671 Mayence. Same bust with cap on head. R. Arms with lions as supporters. Broad. Very fine. *1. Huc*

- 127 1671 Brunswick. Rudolph Augustus. Half length in armor with scarf, and long hair l. R. Military trophy, IVRE & ARMIS 12 JUNY 1671. Fine.
- 128 1694 Brunswick. Ernest Augustus. Wild man, floriated design below, differing from any we remember to have seen. Very fine.
- 129 1696 Austria. Leopold, the Hog Mouth. Large bust in rich armor, and great wig. R. Eagle with arms of Prague. Very fine and markedly shows the curious bent appearance noticeable in some old crowns as if they had been struck on a rolling or curved die.
- 130 1704 Olmutz. Charles. Bust r. R. Eagles as supporters. Fine.
- Long 131 1707 Wurtemburg. Eberhard Ludwig. Bust in armor and wig r. R. Crested and floriated armorial shields, CUM DEO ET DIE. Very fine. Rare.
- 132 1710 Austria. Joseph. Bust r., in armor and enormous wig. R. Arms and Order of the Golden Fleece. Extremely fine.
- SS. 133 1712 France. Louis XIV. Large bust r. R. Three crowns. Very good.
- long. 134 1719 Brunswick. Augustus William. Wild man; PARTA TUERI. Fine.
- 135 1722 Olmutz. Wolfgang. Bishop. Bust in cloak. R. Arms. Very fine.
- 136 1725 Swiss. Zurich. Lion. R. View of City. Very fine.
- long. 137 1734 Russia. Mary. Bust r. Very good.
- 138 1742 Olmutz. Jacob Ernest. Bust r. Fine. 175 Stat.
- 139 1756 Russia. Mary. Large bust r. Poor.
- 140 1764 Prussia. Frederick the Great. Head r. R. Eagle and military trophy. Thaler. Good.
- 141 1764 Reuss. Henry XIII. Bust r. R. Arms. IN JESV VIVO ET MORIAR. Loop removed, field burnished. Vg. Rare. 2nd file
- 142 1768 Louis XV. Long head l. Good. 125 Jr
- 143 1773 Russia. Catherine II. Bust r. Good.
- 144 1778 Bavaria. Carl Theodore. Bust r. R. Virgin and child. Fine.

- 145 1785 Milan. Joseph II. of Austria. R. Arms of Milan crowned; MEDIOLANI ET MANT (MANTUA) DUX. Vg. Scarce.
- 146 1793 Austria. Francis II. Head. Good.
- 147¹⁸⁰³ Gaul Subalpine. France as a Roman warrior with the attributes of liberty, and Gaul Subalpine as Peace, standing in an attitude of unity. R. LIBERTE, EGALITE, ERIDANIA, wreath enclosing 5 FRANCS L'AN 10. Extremely fine specimen of this exquisite coin by Lavy. 3. Hie
- 148¹⁸⁰⁷ Etruria. Charles Louis under guardianship of his mother Maria Louisa. Busts jugata of the child and his mother r. Double dollar struck at Florence. Very fine.
- 149 1809-12 Spain. Joseph Napoleon. Bust l. Doll $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$. Vg. Rare set. 4 pieces.
- 150 1812 Barcelona. Struck during the French occupation. Arms in wreath. 5 Pesetas or dollar. Fine. 2. Stab
- 151 1815 Parma. Maria Louisa. Head of Napoleon's wife l. R. Arms. 5 lire. Fine.
- 152 1817 Russia. Alex. I. Eagle. Rouble. Fine.
- 153 1820 Bavaria. Max Jos. Head. R. Crossed sword and sceptre. Fine.
- 154 1827 Sardinia. Chas. Felix. Head. 5 Lire. Very good.
- 155 1838 Denmark. Fred VI. Head. R. Arms. Fine.
- 156¹⁸⁴¹ Prussia. Fred Wm. IV. Head. Double thaler. Very fine.
- 157¹⁸⁴² Bavaria. Louis I. Head. R. WALHALLA. Triple gulden. Fine.
- 158 1847 Papal. Pius IX. Bust l. Neat movable loop. Field burnished. Vf.
- 159 1847 Sardinia. Chas. Albert. Head. 5 Lire. Vg.
- 160 1848 Belgium. Leopold I. Head with oak wreath. 5 fr. V. fine.
- 161 1850 Belgium. Leopold I. Unwreathed head. 5 fr. Vf.
- 162 1855 Hanover. George V, Blind King. Head. R. Arms of England. Double thaler. Extremely fine, proof surface. 1166

- 163 1860 Frankfort. Beautiful female bust. Double thaler.
Ex. fine.
- 164 1861 Prussia. William and Augusta. Busts jugata.
Coronation thaler. Very fine.
- 165 1864 Sweden. Charles XV. Head (by Lea Ahlborn).
Double thaler size. Very fine.
- 166 1846-60 Russia. $\frac{1}{32}$, $\frac{1}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1 rouble, silver; 4
coppers. Desirable set. Uncirculated. 10 pieces. *20 White*
- 167 1851 Swiss. Beautiful figure of Republic seated. 5,
10, 20 centimes, nickel; $\frac{1}{2}$, 1, 2, 5 francs, silver. Very
fine. 7 pieces.
- 168 Various Countries. Half dollar size. Fine. Different.
13 pieces.
- 169 Various Countries. Double franc size. Very good.
Different. 6 pieces.
- 170 Various Countries. 20 cents and quarter dollar size.
Very good. 40 pieces.
- 171 Various Countries. Dime size. Great variety. Fine lot.
71 pieces.
- 172 Various Countries. Half dime size. Great variety.
Fine lot. 80 pieces.
- 173 Various Countries. Base silver. Poor to fine. 52 pes.
- 174 J Spain. Ferdinand and Isabella. 1479-1516. Arms;
FERNANDVS ET ELISABE. R. Bunch of arrows and
Gordian knot; REX ET REGINA CASST LEGLINA. Double
real. Very fine and well struck. Rare. Heiss plate
xxi, No. 82. *4. Hiss*
- 175 J Naples. Ferdinand I, 1458-94. King seated, being
crowned by a bishop and cardinal, CORONATUS Q(ALEGI)
TIME CERTAVI. R. Cross, FERNANDVS D. G. R. SICI IER
VNG. Testoon. Fine. *1. 0 Hiss*

MEXICO, CENTRAL AND SOUTH AMERICA.

- 176 Cob Money. Dime to dollar size, various shapes. Several counterstamped. Unusually good lot of these curious coins. 5 pierced. Weight, 7 oz. 7 pwt. *36 Ounces*
28 pieces.
- 177 1701 Mexico. Philip V. Bust in armor and long hair *5. Reales*
5.50 Hiss

r., PHILIP V. D. G. HISPANIA(R)VM REX AN 1701. R. Tower with cactus and secretary bird standing upon it, lions at sides as supporters, across field MEX-ICO, around IMPERATOR INDIARVM. Four reales or $\frac{1}{2}$ doll? Cast and chased. Very fine. Very rare.

✓ ✓ ✓ 178 1775, 1776, 1779, 1790 (with bust of Charles III, though titles are Charles IV, rare), 1791 $\frac{1}{2}$'s. 1793 $\frac{1}{4}$. Mexico. Charles III, IV. Good. 6 pieces.

✓ ✓ ✓ 179 1810 Mexico. Ferd. VII. Curious bust. Dollar. Fine. *1/2 her*

✓ ✓ ✓ 180~~84~~ 1822 Mexico. Augustin. Small bust. Dollar. Very fine.

✓ ✓ ✓ 181~~94~~ 1823 Mexico. Augustin. Large head. Dollar. Fine. *1/2 her*

✓ ✓ ✓ 182 1855 Mexico. Secretary bird. Dollar. Brilliant. *1. "*

✓ ✓ ✓ 182a~~or~~ 1855 Mexican dollar, with numerous Chinese chop marks.

✓ ✓ ✓ 183 1866 Mexico. Maximilian. Potosi mint. Ex. fine. Rare. *3. Red*

✓ ✓ ✓ 184 1866 Mexico. Maximilian. Mexico mint. Uncirculated. Brilliant.

✓ ✓ ✓ 185 1809 400 reis. 1812, 1819, 1824, 960 reis. 1859 2,000 reis. Brazil. Dollars. Diff. Very fine. 5 pieces.

✓ ✓ ✓ 186 1822 Peru. Justice and Peace beside a column. Doll. Very fine.

✓ ✓ ✓ 187~~ca~~ 1825 Peru. Liberty standing. R. Arms. Doll. Ex. fine. *1/2 her*

✓ ✓ ✓ 188 1825 Chile. Volcano. R. Column surmounted by globe. Doll. Fine. *1/2 her*

✓ ✓ ✓ 189~~94~~ 1833 Chile. Same type. Dollar. Good.

✓ ✓ ✓ 190 1834 Peru. Arms. R. Constitution on rays. $\frac{1}{2}$ doll size. Very fine.

✓ ✓ ✓ 191 1834 Columbia. Cornucopiae and fasces. R. LIBERTAS, etc. Doll. Ex. fine.

✓ ✓ ✓ 192~~94~~ 1835 Peru. Liberty standing. R. Arms. Dollar. Very fine.

✓ ✓ ✓ 193 1836 Uruguay. Sun. R. Arms. Dollar. Fine. *1/2 her*

✓ ✓ ✓ 194~~94~~ 1838 South Peru. Sun. R. Fortress, ship, volcano. Doll. Vf.

✓ ✓ ✓ 195 1838 South Peru. Duplicates. Fine. 2 pieces.

✓ ✓ ✓ 196 1846 Bolivia. Bust of Bolivar. Dollar. Fine.

✓ ✓ ✓ 197 1846 Central America. Sun and Mountains. R. Tree. Doll. Very fine.

- 198 1847-9. Bolivia. Busts of Bolivar l and r. Doll. Fine.
2 pieces.
- 199 1847 New Granada. Arms. R. Wreath. Doll.
Good.
- 200 1851-60 Brazil. 200, 500, 1,000, 1,200 reis. ²⁰⁰⁰ Ex. fine
lot. ^{15/100}
5 pieces.
- 201 1856 Bolivia. Bust of Bolivar l. $\frac{1}{2}$ doll. Ex. fine.
- 202 1859 Chile. Condor holding shield. R. Arms. Doll.
Very fine.
- 203 1859-1865. Peru. Liberty seated. Doll. and $\frac{1}{2}$ Doll.
Ex. fine. 2 pieces.
- 203a 1855 Peru. Sun. R. Wreath enclosing denomination
LIMA above, date beneath. Copper. Proofs. $\frac{1}{2}$, 1
centavo. Rare. 2 pieces.
- 203b 1868 Chilc. Female standing, IGUALDAD ANTE LA LEI.
R. Arms. 10, 5, 2, 1 Peso. Gold coins in copper.
Proofs. Rare. 4 pieces.

ORIENTAL, ETC.

- 204 ²⁰⁰ Siam. Bullet money. 4, 1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$, $\frac{1}{32}$, tical. Splen-
did set and very rare, especially so as regards the four-
tical piece. ^{31 white}
^{45 red}
^{100 red}
^{Black}
^{buy}
7 pieces.
- 205 Siam. Bullet money. 1, $\frac{1}{2}$, $\frac{1}{4}$, tical. 3 pieces.
- 206 ²⁰⁰ Siam. Maha Mongkut. Elephant. R. Pagodas. Tical.
Fine. ^{1/4 City}
- 207 India. Various rupees, one square, also 3 half rupees.
Very fine lot. 16 pieces. ^{30 City}
- 208 India. Victoria. Rupee and $\frac{1}{2}$ 1840. 2 types. Ex
fine.. 3 pieces.
- 209 ²⁰⁰ Java. Rupee 1808. Very fine and spread. ^{150 Hie}
- 210 Java. Ship sailing. $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ guilder 1802. Ex. fine.
3 pieces.
- 211 Travancore, Pondicherry, etc. Idols, rooster, etc. Rare
lot. Fine. Diff. 11 pieces. ^{10 Hie}
- 212 ³⁵ Cambodia. Norodom I. Head r. Dime. Very fine.
- 213 Ceylon. George IV. Head. R. Elephant. Rix
dollar 1821. Fine. Rare. ^{50 G} ^{Good buy}
- 214 ¹⁵⁰ Sierra Leon Co. Lion. R. Clasped hands. Dollar ^{125 G}
2

1791. Nick on edge. R. Not quite as good as obv.
Good. Rare.

1. 215 Japan. Itzbu and ¼. Oblong. Vf. 2 pieces. 45 Hood
✓ 216 Hong Kong. Victoria. Head. Dollar 1866. Vg.

COINS OF THE BRITISH COLONIES IN NORTH AMERICA.

COLONY OF MASSACHUSETTS IN NEW ENGLAND.

SILVER COINAGE.

13. 217^a 1652 Willow tree shilling. Curious tree, the branches made of loops; ASAATHHVSET IN. R. NEW VENGDAN DOOM. 1652 XII; 5 in date very faint and some of the letters given as complete only show half of them. Fair. Extremely rare.

OAK TREE SERIES.

NOTE.—All have the same general type and inscription, exceptions noted.

- 218^{CS} 1652 Shilling. Tree wide and bushy, two shrubs; MASA THVSETS IN. R. NEW ENGLAND AN DOM. 1652 XII. Uncirculated. Letters fully on, even the other rim of beading four-fifths on. Very rare. Crosby, 2-D. 533 Black 10. Can 20. Black 15. N.H.
- 219^a 1652 Shilling. Tree with straight limbs, (M)ASATHVS(ETS) Letters in brackets off. Obv, lower part off. R. Evenly struck. Good. C, 4-C. 5. ^M
- 220ⁿ 1652 Shilling. Tree very delicate, two shrubs, one close to tree other distant. Planchet clipped on left side. Fine. Very rare. C, 6^a-E¹. 450 ^M
- 221^{ex} 1652 Shilling. Tree bushy, with two shrubs close to trunk. n on obv and dom on rev do not show, from weakness of impression at this part. Fine. Rare. C. 6^b-E², has centre mark.
- 222 1652 Shilling. Same variety. Clipped. Fair. Date very bold. 2. Mass
- 223 1652 Shilling. Straight tree with two shrubs. Very good. Bold impression, slightly clipped before striking. Rare. C. 7-B. 12. Black 250 ^{N.H.}
- 224^{cs} 1652 Shilling. Wide bushy tree, inscription beginning

5. ^{N.H.}

at top, in being of left side. R. Ins, also beginning at top of coin. Planchet clipped on upper edge touching top of AS. Uncirculated. Sharp, beautiful impression. Very rare. C, 9-H.

4. 225 1652 Sixpence. Obv, upper part off, THUSETS not on. R. NEW ENGLAND ANO. 1652 (V)I. Poor. Very rare. C, 1b-D. 2. Mass.

19. 226 1652 Sixpence. Bushy tree with two shrubs; MASATHVSETS. R. IN NEW ENGLAND ANO. 1652 VI. The only sixpence having the inscription placed as this is. Very fine. Even impression. Very rare. C, 6-F. 12. Oths. 3 Mass.

- 227 1652 Three pence. Tree bushy and nearly filling the circle; MASATHUSETS. R. NEW ENGLAND 1652 III. Extremely fine. Planchet cracked up right side, but not open. Even impression. Very rare. C, 2-A¹. 5 Mass.

5. China
4 Mass

- 228 1652 Three pence. Small tree with shrubs. Ins as last. Very good. Very rare. C, 4-A². 3 Mass.

5. 229 1652 Three pence. Tree wide, with trunk crossed as if it had a tree box around it; Ins as before and all on showing punctuation. Very good. Three small dents on rev. Very rare. C, 6-C. 2. Mass.

- Daniel S. J. 230 1662 Two pence. Well formed tree, MASATHUSETS IN. R. NEW ENGLAND. 1662 II. Very fine. Obv, partly off as usual. C. 1-A¹.

5. China
4 Mass

PINE TREE SERIES.

NOTE.—Type and inscription same on all following unless otherwise noted.

22. 231 1652 Shilling. Fine tree, trunk split; MASATHUSETS IN. R. NEW ENGLAND AN DOM 1652 XII. Planchet clipped before striking. Uncirculated. Brilliant as it left the die. Sharp, even impression. Very rare. C, 1^a-C. 5. Mass.

10. New

19. 232 1652 Shilling. Similar tree. Large, wide planchet. Evenly and perfectly struck. Very fine. Rare. C, 1^b-D. 17. Black 3. Mass. 35/36 K

20. 233 1652 Shilling. Tree with many limbs; MASATUSETS IN. R. Ins as above. The H on obv left out of ins. Very fine. Evenly struck. Very rare. C, 2^b-A². 12. Oths. 4 Mass.

20 COINS OF THE BRITISH COLONIES IN NORTH AMERICA.

14. 234^c 1652 Shilling. Tall tree with spines. Inscription in very large letters. Evenly struck. Very slightly bent. Very fine. Very rare. C, 4-F. *10. Other 3m*
- Black 10* 235^m 1652 Shilling. Tree with five limbs. Planchet small and consequentially tops of letters from A to S are off on obv. Fine. Rare. C, 13-S. *Buy Black*
- 2 1750* 236^m 1652 Shilling. Tree broad, with spines. N on obv and do on reverse do not show from impression being weak at this point, otherwise sharp and on a broad planchet. Very fine. Rare. C, 15-O. *3*
- 50* 237ⁿ 1652 Shilling. Same variety. Very good. *5. Black 1. Jr 2m*
- 14. 1/2* 238^a 1652 Shilling. Letters small, tree wide, a slight defect in planchet on dots under second A on obv. R. Seems to differ from Crosby 16-O in having below XII, O only; the w in NEW is composed of two v's. Very fine. Evenly struck. Rare. C, 16-O. *Black long 3m*
- 3/5 3* 239^x 1652 Shilling. Similar obv. R. Die cracked, planchet has cleft and inscription is off on lower edge. Obv. Good. R. Poor. C, 16-L. *1. m.*
- 3. 3.* 240^e 1652 Shilling. Same variety but a strong impression. Pierced over top of tree. Very good. C, 16 L. *1. m. 100*
- 1/2 1/2* 241 1652 Shilling. Very poor. Badly clipped. Tree and XII visible. Splendid opportunity to secure a shilling for ten cents. *25m*
- 1/2 1/2* 242^c 1652 six pence. As always, the obverse inscription from S to T the letters are only half on. R. Even. Fine. Very rare. C, 1-A. *3.50 m.*
- 2 1/2 1/2* 243^m 1652 Three pence. Very good. Pierced in field, not touching inscription or device. C, 2^a-B. *180 La 150 Mass*

VARIOUS COLONIES.

- ✓ 244^m (1681) New Jersey. Mark Newby. Half penny. Good for coin. Rare. *1. Case*

- 1/2 2* 245^m (1681) New Jersey. Mark Newby. Farthing. Very good. *2. Case*

- 1. 25* 246^m (1685-8) Plantations. James II. King on horse mounted r. JACOBUS II. D. G. MAG. BRIT. FRAN. ET. HIB. REX. R. Four shields, cruciform, chained and crowned; VAL 24 PART REAL HISPAN. Tin. Uncirculated. Rare. *3. Case*

- 247 1722 Wood's Coinage. George I. R. Harp at right side of Hibernia. $\frac{1}{2}$ penny. Good.
- 248 1723 Wood's Coinage. Geo. I. R. Harp under left arm. Farthing. Vg. *32 Call 11 Oct*
- 249 ^{as} 1723 Wood's Coinage. Geo. I. R. Type as last. Half penny. Uncirculated. Partly original red. *75 Call 76 Dec*
- 250 ^{as} 1723 Wood's Coinage. $\frac{1}{2}$ penny. Different die to last. Extra fine. Light olive. *51 Dec*
- 251 1723 Wood's Coinage. $\frac{1}{2}$ penny. Another die, differing from above. Extra fine. Light olive.
- 252 1723 Wood's Coinage. $\frac{1}{2}$ pennies and 1 farthing. Various dies. Varieties not picked out. Vg. 14 pieces. *7 Jan 5 Mar 11 Feb*
- 253 (1722) Rosa Americana. Geo. I. Head r. R. Full blown rose; ROSA AMERICANA. UTILE DULCI. Two pence. Good. *25 Call*
- 254 ^{as} 1722 Rosa Americana. Same type. ROSA AMERICANA UTILE DULCI 1722. Penny. Very good. *90 Call 92 Nov 31 Dec*
- 255 ^{as} 1722 Rosa Americana. Same type. GEORGII DEI GRATIA REX. R. As last. Half penny. Fine. Rare. *125 Call 11 Mar*
- 256 ^{as} 1722 Rosa Americana. Same type. GEORGII D. G. REX. R. ROSA AMERI UTILE DULCI 1722. Half penny. Good. Rare. *10 Call 98 Nov 31 Dec*
- 257 ^{as} 1723 Rosa Amerieana. George I. Head r. GEORGII D:G: MAG: BRIT: FRA: ET: HIB: REX. R. Full blown rose erowned; ROSA AMERICANA 1723, UTILE DULCI. Two penee. Extremely fine. Very rare. *8 Octo 2 Call*
- 258 ^{as} 1723 Rosa Amerieana. Duplicate. Good. *90 Call 97 Oct*
- 259 1723 Rosa Americana. Same type. Penny. Good. *15 Stat 40 Call*
- 260 1722-23 Rosa Americana. Pennies and two pences. Poor. 6 pieces. *10 Mar 30 Call*
- 261 ^{ea} (1737) Connecticut Coin, issued by John Higley of Granby. Three penee. Deer facing l., VALUE ME AS YOU PLEASE III. Inscription very faint, four spots of corrosion. R. Broad ax., I CUT MY WAY THROUGH. Poor, but of extreme rarity. *300000*
- 262 ^{ea} 1721 Louisiana. Louis XV. Two L's crossed and erowned. Mint mark H. Sou. Vg. *75 Call 55 Oct*
- 263 ^{ea} 1722 Louisiana. Same type. mm. H. Sou. Good. *73 Call 31 Oct*
- 264 1722 Louisiana. Duplicate. Sou. Fair. *50 Call 11 Oct*

- 265 1739 Louisiana. Louis XV. So called six pence. Billon. Very fine. *90c ael*
- 266 1767 Louisiana. Louis XV. Wreath crowned, enclosing three fleurs de lis; SIT NOMEN DOMINI BENEDICTUM. R. Crossed sceptres. COLONIES FRANCISES L. XV. A (Paris mûm). Sou. Very fine. Rare. *150c ael*
- 267 1767 Louisiana. Same coinage counterstamped R. F. (Republic Francaise) under the First Republic, 1793. Sou. Very fine. *125c ael 1.5 Hdc*
- 268 1767 Louisiana. Duplicate. Very good. *50c ael*
- 269 1755 Franco-American. Louis XV. Bust r. R. Galaxy; NON VILIUS AUREO. Exg. COL FRANC DE L'AM 1755. L. 282? Fair. *90c ael ss ael*
- 270 1766 Anglo-American token. Bust of Pitt l., THE RESTORER OF COMMERCE 1766. NO STAMPS. R. Ship, at bow AMERICA; THANKS TO THE FRIENDS OF LIBERTY AND TRADE. Extremely fine. Sharp impression. Rare. *150c ael 2s 0d; 8i gpm 5 fm 12 pieces.*
- 271 1766 Same. Very good.
- 272 1756-1797 Pa. counterfeit half pennies, resembling the half pennies of Geo. II. and III., but having curious legends, as GEORGE RULES. R. NORTH WALES 1756. CORNWALIS IRLD. R. BRITAIN RULE 1771, etc. Diff. Good lot. Circulated in Pennsylvania until stopped by law. *15c ael 2s 0d; 8i gpm 5 fm 12 pieces.*
- 273 1773 Virginia. Geo. III. Bust r. R. Arms, VIRGINIA 1773. Uncirculated. Light olive. *35c ael*

COINS OF THE STATES.

- 274 1783 U. S. Nova Constellatio. Large u. s. Very good. *50c 26nd*
80c Wood 2.7a
- 275 1785 U. S. Similar. Good. (1 very fine, pierced). 4 pes. *10c mass*
- 276 1787 U. S. Fugio Cent. Club rays. UNITED STATES. Very fine. *115 Wood 60 carmine 40c ael 75g ael 26nd*
- 277 1787 U. S. Fugio Cent. STATES UNITED. Uncirculated. Bright original color. *2.5c ael 37c ael 70g ael 113c ael*
- 278 1786 Vermont. Sun, mountains, and plow; VERMONT-ENSIVM. Fair. *75c ael 28 mass 70c ael*
- 279 1788 Vermont. Bust; VERMON AUCTORI. Good. *70 Ind. 70c ael*
- 280 1787 N. Y. Bust r., NOVA EBORAC. R. Liberty facing r., also left. Fair. 2 pieces. *60c ael*

- 281 1786 N. J. Horse head and plow. "Bridle" variety.
Vg. *1118 m 35 Call*
- 282 1787 N. J. Horse head and plow. Very good. *52-i 35 Call*
- 283 1788 N. J. Horse head and plow. R. Horse before E.
Fair. *770d 35 Call*
- 284 *1788* N. J. Horse head facing left. Fair. *50 Call*
- 285 *1787* Conn. Bust as on Conn. cents; AUCTORI PLEBIS.
Fair. *25 Call*
- 286 1787 Conn. "Horned" bust. Fine. Black. C, 4-L. *55 Wood 90 Call*
- 287 1788 Conn. Bust l. Very good. *35 Wood 20 Call*
- 288 *1787* Mass. Indian standing. R. Eagle. Half cent.
Very fine. Light nicks are obv. Light olive. *50 1 Call. 11180d*
- 289 1787 Mass. Half Cent as last. Very good. *60 Call 30g*
- 290 1788 Mass. Same type. Cent. Very good. *60 " 30 Gm*
- 291 1788 Mass. Half Cent. Very good. Slightly bruised
on edge. *60 Call*
- 292 *1791* Ky. Hand with scroll. Plain edge. Very good. *1 Call 011*
- 293 *1779* R. I. View of island; troops and ships. R. Flag
ship of Admiral Howe. Ornament removed from rev.
Very fine. *150 Call*
- 294c Philadelphia. Arms of the city. R. Wreath, f. s. 50
CENTS. These initials r. s. have been interpreted to
represent Feuchtwanger Silver, and as the coin seems
to be in that composite metal it is quite likely the sur-
mise is correct. The piece appears to be of the work-
manship of the 1836 period, but so far as we are aware
no information as to the authority for its issuance has
been discovered. Die cracked, which may account for
its great rarity. Very fine. *10. This*
- 295 N. J., Conn., Mass. Very poor, nearly all do not show
date. *2 Mass 22 Call*

WASHINGTON COINS.

- 296 *1783* Cent. Bust l, in military costume, WASHINGTON
& INDEPENDENCE 1783. R. Liberty seated, UNITED
STATES. Very fine. *75 90d 75 Call. 01 Back*
- 297 *1783* Cent. Bust on each side. Fair.
- 298 1783 Cent. Bust in toga l, ins. as last. R. UNITY
STATES OF AMERICA. Wreath enclosing ONE CENT, below
T. Very good.

299 1783 Cent. Obv. as last. R. Liberty seated. Re-strike. Copper. Proof.

300 ¹⁷⁹¹₁₇₉₁ Cent. Bust in military bust l, WASHINGTON PRESIDENT 1791. R. Eagle displayed, ONE CENT. Edge, UNITED STATES OF AMERICA. Extremely fine. Rare. *H. H. H.*

301 ^J₁₇₉₁ Cent. Duplicate of last. Very fine. Slight nicks. *188 Ind*

302 1793 Half penny. Bust as last. WASHINGTON PRESIDENT. R. Ship sailing r, HALFPENNY 1793. Fine. *Crook*

303 ^J_{Washington} Similar bust as last; GEORGIUS WASHINGTON. R. Harp, NORTH WALES. Good as usual. Edge appears to have been hammered.

304 *1795* Washington the Great D. G. Very ugly head r, WASHINGTON (not all of the letters show) THE G(REAT D.)G. R. Thirteen links, on four of which are C, NH, MR and RI. Pewter. The profile has been scraped many years ago, and a pin scratch extends down the back of head, the edge has some dents and two nicks where some one has tried the metal. Poor, but almost as fine as Mr. Appleton's illustrated in Crosby Plate X, No. 3. This piece is unique in this metal and but two others are known and neither of them can be obtained, one being in the collection at the Mint, Philadelphia, the other in the collection of W. S. Appleton, Esq., to whom we submitted this piece for his judgment as to genuiness, and he replied he believed it to be "very probably genuine." It is not a cast from either the Appleton's or the mint's, as it shows differences in the impression. We have given it careful inspection and believe it to be genuine and a struck piece and sell it with our guarantee. Mr. Petry evidently prized it as he had it carefully boxed and preserved.

UNITED STATES COINS.

GOLD.

305 1795 Eagle. Very fine. Rare and interesting as it is the first gold coin of the United States. *1795*

- Clap 20. 306 1796 Eagle. Extremely fine. A glimmer of proof surface around device and letters where it has not been touched by abrasion. Very rare. *20. Red. 18.50 Blue 15 Swiss 1.50*
- Red 19. 307 ^{new} 1797 6 stars before bust. R. Heraldic eagle. Extremely fine and beautiful. Reverse semi-proof surface. *20. Red 18.50 Blue 15 Swiss 1.50*
- Clap 1800 308 st 1801 Eagle. Cracked die. Extremely fine. *15. Red 12.50*
- Clap 10.50 309 1795 Half Eagle. Close date. Small eagle. Fine. Nicked. Rare and interesting, as it is the first five dollar gold piece of the United States. *6. Fine 1.80*
- Fish 7 310 1803 Half Eagle. Over 1802. Extremely fine. Mint lustre. *5.75 Oak 6.50*
- Red 8 311 1807 Half Eagle. Bust r. Extremely fine. Mint lustre. Slightly abraded. *8. Red 6.50 Swiss 6.50*
- Wiss. 6.50 312 1808 Half Eagle. Bust of Liberty with turban cap inscribed LIBERTY. Very fine. *6.50 Swiss 6.50*
- Eagle. 6.25 313 1810 Half Eagle. Large date. Very fine. *6. Fine*
76. 314 ^{TS} 1833 Half Eagle. Head of Liberty 1, 13 stars. R. Eagle with olive branch and three arrows in talons, E PLURIBUS UNUM above on a scroll; UNITED STATES OF AMERICA 5 D. Extremely fine and beautiful specimen —a proof slightly hair-marked. Sharp impression. Very rare in such grand condition. *25. Red. 10 Swiss 6.50*
4. 315 1854 Three Dollars. Extremely fine. First year of coinage. *3.90 Rhine 3.55 Beck 3.10*
- with 13.50 316 ^{new} 1860 Three Dollars. San Francisco Mint. Extremely fine. Very rare. *5. Red. 6.50 Swiss 5.25 Grey*
- 4.30 317 ^m 1871 Three Dollars. Extremely fine, only faint sign of abrasion. Rare. *3.55 Beck 4.20 3.10*
- Rhine 16.0 318 1849 Dollar. Wreath close at top. Extremely fine. First year of coinage. *1.60 Rhine 1.35 Cake 1.35 Grey*
- 1.70 319 1849 Dollar. Wide wreath. Extremely fine. Mint lustre. *1.70 & Rhine 1.35 Cake 1.60 Blue*
- Pro 2. ~ 320 ^{new} 1849 Dollar. Dahlonega mint. Fine. *2. Red. 1.60 Rhine 1.50 Blue*
- " 2. 321 ^{new} 1850 Dollar. Dahlonega mint. Fine. *2. Red 1.50 Blue*
- Buff. 3.60 322 ^{new} 1850 Dollar. Charlotte mint. Very fine. *2. Red 1.60 " 4.10 Buff 1.50 Blue*
- Stat. 1.70 323 ^{new} 1850 Dollar. New Orleans mint. Very fine. Scratched. *1.75 Red 2.50 Blue*
- 1.50 324. 1851 Dollar. Charlotte mint. Uncirculated. Mint lustre. *1.50 Blue*
- Blue 5.10 325 ^{new} 1851 Dollar. Dahlonega mint. Very fine. Dent. *1.75 Red 1.50 Blue*
- Blue 4. 2. ~ 2.10

- 250 326 - 1852 Dollar. Charlotte mint. Mint lustre. 250 Red 150 Rhine 150 Blue
 170 327 - 1853 Dollar. Charlotte mint. Very fine. 160 Red 140 Rhine
 180 328 ^{new} 1854 Dollar. Large type. First year of design. Uncirculated. 125 New 150 Klein Bo-Cake 135 Gray
 329 ^{new} 1860 Dollar. Extremely fine. Rare. 215 Rhine 140 Cake 350 Blue Good
 170 330 ^{new} 1862 Dollar. Uncirculated. Mint lustre. 160 " 130 Cake 150 Gray 160 Blue
 170 331 ^{new} 1864 Dollar. Uncirculated. Mint lustre. Extremely rare. 150 Rhine 140 Cake 4. Ball 15. Orange

SILVER DOLLARS.

- ✓ 12 - 332 ^{new} 1795 Tall head resembling that on 1794, lower curl just touches star. R. Extremely fine, showing but faint touches of friction. Mint lustre, and a splendid coin. 250
- 250 333 ^{new} 1795 Head far from LIBERTY. R. Two leaves under each wing. Good. 3. Red 150
3. 334 ^{new} 1795 Head in centre. Three leaves under each wing. Very good. 3. Red
- 215 335 ^{new} 1795 Duplicate. Very good. 2. South
- 215 336 ^{new} 1795 Head low, curl between points of star. Good. 2. Oak
- 325 337 ^{new} 1795 Bust r. The hair tied with a fillet. Very good. Scarce. 2. Mass
- 325 338 ^{new} 1796 Small date. Very fine. Rare. 4. Red
10. 339 ^{new} 1797 6 stars before bust. Extremely fine. Sharp impression. Very rare in this condition. 5. Red
- 170 340 ^{new} 1797 7 stars. R. Small letters. Rare. 1802. Good. Pierced. 150 Mass 2 pieces.
- 225 341 ^{new} 1797 7 stars. R. Large ^{letters} eagle. Good. Scarce. 2.
- 225 342 ^{new} 1798 Wide date. 13 stars. R. Large eagle. Fine.
- 150 343 ^{new} 1798 Close date, touching bust. Very good.
3. 344 ^{new} 1799 5 stars before bust. Fine. Rare.
2. 345 ^{new} 1799 6 stars before bust. Fine.
3. 346 ^{new} 1800 Very good. 150 China.
1. 347 ^{new} 1800 Very good. Die rusted at 0 in date.
3. 348 ^{new} 1801 Good. Scarce. 1. P.
2. 349 ^{new} 1802 over 1801. Very good. 1. N.Y.
3. 350 ^{new} 1802 Perfect date. Very fine. Nick on edge over E. 150
2. 351 ^{new} 1802 Perfect date. Good. 150 Mass 2 P.
3. 352 ^{new} 1803 Small italic 3. Very good. Scarce. 250 P. 2. Mass
1. 353 ^{new} 1803 Large 3. Very fine. 2. Mass

- 1836 354 1836 Extremely fine. Minute pin-point nicks in field. ⁸⁵⁰ Broad
Slight proof surface. Rare. *5. Hunt 7th Chicago. 5. Mass. 5000.*
- 1840 355 ^g 1840 Fine. Scarce. *175 Prox.*
- 1841 356 ^g 1841 Very fine. *120 Lake 175 Prox.*
- 1842 357 1842 Fine.
- 1843 358 ^g 1843 Fine.
- 1844 359 ^g 1844 Very good.
- 1845 360 ^g 1845 Very good. *Good buy*
- " 361 ^g 1846 Extremely fine. *130 Prox. Good buy*
- 1847 362 ^g 1847 Fine. " "
- 1848 363 ^g 1848 Very fine. Scarce. *130 Lake Good buy.*
- 1849 364 1849 Very good.
- 1850 365 ^g 1850 Very fine. Slight proof surface. *140 Lake 145 Chicago*
- 1853 366 ^g 1853 Very good. *120 Chicago.*
- 1857 367 1857 Very good. Pierced over head of liberty.
- 1859 368 1859 Extremely fine. Slight nicks.
- 1860 369 ^g 1860 Extremely fine. Slight nicks. O. Mint.
- 1864 370 ^g 1864 Extremely fine. *135 Chicago. 175 Prox.*

HALF DOLLARS.

- 1794 371 1794 Extremely fine. Obverse shows considerable of the filing in planchet before being struck. Very small nick on edge of reverse. Very rare, and it is seldom that a specimen of this date in this state of preservation is obtainable. *350 Lake 5. Gray 4 Mass 2nd? 120 Chicago*
- 1794 372 ^g 1794 Good. Rare. *250 Rox 3. Mass 1 Estate X 4.55 Rhine 3.1 inc*
- 1795 373 ^g 1795 Uncirculated. Stars behind head not sharp. The head very sharp, as also the eagle, which shows all the fine little feathers on body. Mint lustre, and a beautiful specimen. Extremely rare. Head far from LIBERTY, lower curl passes through star. *5 Red*
- 1795 374 1795 Uncirculated, showing only the faintest trace of cabinet friction. Even and bold impression. This and preceding one are the best offered for some time. Head in centre and lower curl between stars. *5 Red John*
- 1795 375 ^g 1795 Extremely fine; weakly struck in centre. Mint lustre. Lower curl touches star; reverse also different to last. *4 Red 180 Masonic 220 Oct 4.*
- 1795 376 ^g 1795 Good. Curl touches two points of star. *125 h*

- 11 65. 377 ^{ma} 1796 15 stars. Very good. Bold impression. Extremely rare. ^{60 Red} ~~41~~ ^{Mark Estate} ~~10.00~~
34. 378 ^{ma} 1797 Very good. Faint scratch on bust. Matches the 1796. Extremely rare. ^{60 Red} ~~10.00~~
17. 379 ^{ma} 1801 Extremely fine. Bust remarkably sharp. Slight glimmer of proof surface. Extremely rare in this condition. ^{5 Red} ~~1850~~ ^{Blue} ~~650~~ ^C ~~1050~~ ^{Broad}
10. 380 ^{cv} 1801 Good. Rare. ²⁷⁵ Chicago. ^{2. Mass} ~~Estate~~ ^X ~~50~~ ^{1.00}
11. 381 ^{ca} 1802 Very fine. Sharp impression, the hair fine and bold. Very rare. ^{5 Red} ~~250~~ ^{at} ~~16~~ ^{Blue} ~~Estate~~ ^X ~~75~~ ^{Brown} ^{1.00}
- 105 382 ^{na} 1803 Very good. Large 3.
- 112 383 ^{ny} 1805 Very good. Five berries on laurel. ^{1. Mass}
- 125 384 ^{ny} 1805 Good. Four berries on laurel. ^{1. Mass}
4. 385 ^{cp} 1806 Pointed 6. Uncirculated. Stars very sharp, but right wing of eagle is weakly struck. Lustre. ^{6.30} ~~1.00~~
- Black H. 386 ^{cv} 1806 Blunt 6. Close date. Uncirculated. Weak impression as usual. Mint lustre. Rare thus. ^{Black} ~~Buy Westbury~~
- 105 387 1806 Blunt 6. Wide and close dates. Vg. 2 pieces.
- 2- 388 ^{av} 1807 Bust facing right. Fine. ^{2. Masonic} ^{1. Orange}
- 215 389 ^{na} 1807 Bust facing left. Very fine. ^{2. "} ¹²⁵ ^{+ Orange}
17. 390 ^{av} 1808 over 1807. Very good. ^{2. Red} ^{1.}
- 110 391 ^{no} 1808 Perfect date. Very fine. ^{1. Orange}
- 70 392 1809 11, 12, 13, 14. Very good. 5 pieces. ⁶⁵ ^{Orange}
- 2- 393 ^{ia} 1810 Very fine. Sharp, even impression. ^{1. New}
16. 394 ^{ux} 1811 Uncirculated. Beautiful mint lustre.
11. 395 ^{av} 1812 Uncirculated. Mint lustre. Faint hair marks. ^{1. Blue} ^{1.00}
2. 396 ^{ca} 1813 Uncirculated. Brilliant mint lustre. ^{West Buy}
- 135 397 ^{av} 1814 over 1813. Fine. ^{2. Red} ^{1.00} ^{at} ^{1. Blue}
11. 398 ^b 1814 Perfect date. Uncirculated. Not evenly centered. ⁷⁵ ^{Red}
- 370 399 ^{av} 1815 over 1812. Very good. Rare. ^{1.75} ^{Red} ¹⁵⁰ ^{Stat} ²⁷ ^{at} ^{1.00}
- 100 400 1817 over 1813. Very good. ^{2. Red} ^{1.00}
23. 401 ^{na} 1817 Perfect date. Uncirculated. Sharp, even impression. Mint lustre. Scarce thus. ⁷⁵ ^{Red} ¹⁸⁰ ^{Blue} ^{1.00}
- 210 402 1818 Over 1817. Extremely fine. Sharp, even imp. ^{2. Red} ¹³⁰ ^{Blue}
11. 403 1818 Perfect date. Uncirculated. Mint lustre. ¹³⁰ ^{Blue}
1. 404 ^{na} 1819 Perfect date. Extremely fine, sharp. ^{1.00} ^{Mass}
- 405 1819 Over 18. 1820 over 19. Fair. 2 pieces. ^{4.00}
2. 406 ^{av} 1820 Over 1819. Very fine. Lustre. ^{5. Red} ^{1.00}
1. 407 ^{ny} 1820 Small and large dates. Very fine. 2 pieces. ¹⁰ ^{Red}

1. 408 1821 Brilliant proof, very faintly hair marked. Ex-
eessively rare. Sharp imp. Superb speeimen. 8. Red 10 Orange
2. 409 1822 Extremely fine. 1.50 Orange.
3. 410 1823 Brilliant proof. Stars before bust and two behind
it not eentred, though bold. A superb specimen.
Exeessively rare. 10. Red 2. Sours
4. 411 1824 Over 1822, 21, 20. Very fine, one of the best we
have seen of this odd overstrike. Rare. 3. East. 4. ~~Brookl~~ 2. State 1.00
5. 412 1824 Over 1821. Extremely fine. 2. Red 10 Orange 1. Red
6. 413 1824 Proof surface. Perfect date. Sharp. 7.5 Sours
7. 414 1825 Uneireulated. Mint lustre.
8. 415 1826 Slight proof surfacee. Somewhat tarnished. Ex. fine.
9. 416 1827 Square base 2. Same eondition as last.
10. 417 1827 Curled base 2. Very good. Rare.
11. 418 1828 Square base 2. Uneireulated. Sharp. Lustre.
12. 419 1828 Curled base 2, with knob. Very fine. Gobrake
13. 420 1828 Curled base 2, without knob. Extremely fine.
14. 421 1829 Over 1827. Proof, slightly hair marked. Stars be-
hind head not eentred. Rare. 3. Red 10 Orange 1.00 Pers. 1.25
15. 422 1829 Perfect date. Uneireulated. Lustre.
16. 423 1830 Large and small O in date. Ex fine. 2 pieees.
17. 424 1831 Very fine. Slight proof surfacee. 7.5 Sours
18. 425 1832 Uneireulated. Small letters on rev. 7.5 Pers. 8.0 Broad.
19. 426 1833 Uneireulated. Sharp. Mint lustre. 1.00 mark 6.5 Sours
20. 427 1834 Small date, large bust, small letters. Ex fine.
21. 428 1834 Large date, small letters on rev. Very fine.
22. 429 1834 Large date, large letters on rev. Extremely fine.
23. 430 1835 Very fine.
24. 431 1836 Uneireulated. Sharp. Mint lustre.
25. 432 1836 Gobreeht's design. Milled edge. No motto on
rev. Brilliant proof. Extremely rare. 5-20 Chic?
26. 433 1836 Gobreeht's design. Milled edge. No motto on
rev. Very fine. Rare. 3. Baal 2. Imaas, 2.75 Port 2. 2. 1.00
27. 434 1837 Uneireulated. Mint lustre. 1.00
28. 435 1838, 1839 Bust. Very fine. 2 pieees.
29. 436 1839 Bust of Liberty. Uncirculated. Sharp. Mint
lustre. 1.00 mark 1.00 8.5 Broad
30. 437 1839 Liberty seated with drapery from elbow to knee.
Uncirculated. Sharp. Mint lustre. 1.00 mark

- 1/10 438 1840 Very fine. *Westbury 65 Swiss*
- 1/10 439 1841 Extremely fine. N. O. mint. Scarce. *60 New 65 Swiss*
- 1/10 440 1842 Very fine. Large date. *60 New 55 Broad*
- 1/10 441 1843 Very fine. N. O. mint and Philadelphia mint. *55 Large 55 Broad* 2 pieces.
- 1/10 442 1844 Very fine. *60 New Westbury*
- 1/10 443 1845 Very fine. *55 State 60 Swiss 55 Broad*
- 1/10 444 1846 Large and small dates. Fine. 2 pieces.
- 1/10 445 1847 Very fine. *60 New 55 Broad*
- 1/10 446 1848 Very fine. *60 New Westbury 75 Swiss 65 Pcs. 55 Swiss*
- 1/10 447 1849 Very fine. *60 " " 55 Broad*
- 1/10 448 1850 Uncirculated. Mint lustre. *60 New*
- 1/10 449 1851 Uncirculated. Mint lustre. Rare. *60 Large 150 Orange*
- 1/10 450 1851 Fine. N. O. mint. *60 New 1. Orange*
- 1/10 451 1852 Uncirculated. Mint lustre. Very rare. *4 Red 5 Chic. 55 Broad*
- 1/10 452 1852 Very fine. N. O. mint. Rare. *4 Red 350 Orange 55 Broad*
- 1/10 453 1853 With arrow heads at side of date. R. Sun burst behind the eagle. Ex fine. Only year of type.
- 1/10 454 1854 Uncirculated. Mint lustre. N. O. mint.
- 1/10 455 1855 Uncirculated. Mint lustre. N. O. mint. *60 Swiss*
- 1/10 456 1856 N. O. and P. mints. Fine. S. mint. Good. *60 Swiss. 75 Broad* 3 pieces. *60 Swiss.*
- 1/10 457 1857 Very fine. *60 New 60 Swiss*
- 1/10 458 1858 Uncirculated. Mint lustre. N. O. mint. *60 Large*
- 1/10 459 1859 Uncirculated. Mint lustre. N. O. mint. *60 "*
- 1/10 460 1859 Uncirculated. Mint lustre.
- 1/10 461 1860 Uncirculated. Mint lustre. N. O. mint. *60 New Large*
- 1/10 462 1861 Proof surface. N. O. mint. Beautiful specimen. *70 Large 70 Orange*
- 1/10 463 1861 Uncirculated. Mint lustre.
- 1/10 464 1862 Uncirculated. Mint lustre. *70 Chicago 65 Pcs. 55 Broad*
- 1/10 465 1863 Uncirculated. Mint lustre. *60 New 65 Pcs. " "*
- 1/10 466 1864, 5, 6 with, and without motto (S). Vg. 4 pes. *55 Broad*
- 1/10 467 1867 Uncirculated. Mint lustre. *65 Pcs.*
- 1/10 468 1868 Uncirculated. Brilliant mint lustre. *65 "*
- 1/10 469 1869 Uncirculated. *60 New*

QUARTER DOLLARS.

1/10 470 ^{say} 1796 Fine. Well struck, broad milling. Much better than those usually obtainable. Very rare. *4 Red 5 New 55 Broad 8 Orange*

- Clapp. 350 471^{ta} 1804 Good. Rare. 2. Red 2. Mass Estate ¹⁵⁰
 35 3. - 472^{ea} 1805 Fine. Bold impression. ⁷⁵ Rose
 Clapp. 110 473^{ia} 1806 over 1805. Very good. Scarce. ⁷⁵ Rose
 Blue 1st 474 1806 Perfect date. Very fine. ¹²⁵ Blue ⁶³ Rose
 East. 110 475 1807 Fine. ⁷⁵ Rose ¹⁵⁰
 3. 476^{ta} 1815 Uncirculated, only the slightest cabinet friction
 Heat showing on obverse. Sharp, beautiful specimen, and
 very rare in this condition. ^{3. Masonic West buy}
 2. 477^{ta} 1818 Uncirculated with semi-proof surface. Sharp im-
 pression. ¹⁵⁰ ^{Masonic if not last}
 May 4. 478^{ta} 1819 Uncirculated. Only the slightest cabinet friction
 showing. Sharp impression. Very rare in this state
 of preservation. ¹⁵⁰ ^{Masonic if not above} ^{2. 25} ^{Mosaic}
 Clapp. 110 479 1820 Large 0 in date. Good.
 110 480^{ta} 1821 Fine. ^{1. Rose}
 East. 105 481^{ta} 1822 Very good. Scarce.
 Jan 1. - 482^{ta} 1824 Very good. Equal to one that sold at last sale for
 \$5.12. Very rare, and advancing rapidly in value. ^{Good buy.} ^{6. Red 3 Gray}
 Clapp. 110 483 1825 Very good. ⁶⁵ Rose
 110 484 ^{ta} 1827 ORIGINAL, over 1823, as all are. Very good. Of
 the highest rarity, only about five being known to us,
 and this is the only specimen that has evidently been
 in circulation, being considerably worn, though still a
 fine coin. Weight 101 grains. One peculiarity of the
 1827 reverse which we are not able to find on any
 other date is the erratic and uneven spacing of the
 word AMERICA,—the letter A small, letter M large, far
 from and on different line to the adjoining E, the end
 of the scroll extending to under the left arm of the M.
 This is a point that would be well for collectors to note,
 and if given heed to save them from loss when altered
 dates are offered. Compare with Cleneay sale 1890,
 lot 1339, plate vi., which beautiful proof sold for \$160,
 and we hope to see this specimen approach those fig-
 ures; if it may not surpass them, as no other specimen
 can be purchased that we are aware of. ^{150. Red 100. West.}
 V, 171 485^{ta} 1828 Very fine. Sharp impression. ¹¹⁰ Rose
 110 486^{ta} 1831 Reverse large letters. Extremely fine. Semi-proof
 surface. ⁷⁰ Rose

- 212487 1831 Reverse small letters. Proof not very brilliant,
 surface slightly dulled.
 Harlan May
 " 488 1832 Very fine. 125 May
 " 489 1833 Extremely fine. Scarce in this preservation. 95 Lake 125 May
 " 490 ~~as~~ 1834 Uncirculated. 40 Lake 75 May
 Clapp. 491 1835 Very fine.
 " 492 1836 Very fine. 40 Lake
 Shuf. 493 1837 Very fine.
 " 494 1838 Bust. Fine. 1 Masonic 75 May
 " 495 1838 Liberty seated. Very fine. Scarce. 50 Lake
 " 496 ~~as~~ 1839 Uncirculated. Mint lustre. Sharp impression.
 Die cracked. Rare. 75 Red
 Westbury 160
 " 497 1840 With drapery from elbow. Very fine. 50 Lake Westbury 160
 " 498 1841 N. Orleans Mint. Fair.
 " 499 ~~as~~ 1842 Brilliant proof. Excessively rare. 60 Gold 75 Pcs.
 " 500 1843 N. O. Mint. Very fine. Scarce. 45 Gold 210 Silver Westbury
 C. 501 1843 Philadelphia Mint. Very fine. 35 Lake
 " 502 1844 Very fine. Scarce. 40 Gold 50 Pcs.
 S. 503 1845 Extrcmely fine. 35 Silver 50 Pcs.
 " 504 1846, 1847 fine; 1848 very good; 1849 very fine;
 1850 very good. 5 pieces.
 " 505 1851 Very fine. Scarce. 50 Pcs.
 " 506 1852 Very good.
 " 507 ~~as~~ 1853 Without arrow-heads or rays. Very good. Very
 rare. 8. Red 17 10 & 30.
 " 508 1853 With arrow-heads and rays. Uncirculated. Only
 year of type.
 " 509 1854 Uncirculated. 35 Pcs.
 " 510 1855 Extremely fine. Very scarce. 40 Silver 50 Pcs.
 " 511 1856 Extremely fine. 40 Silver 50 Pcs
 " 512 ~~as~~ 1857 Uncirculated.
 " 513 ~~as~~ 1858 Brilliant proof. 150 Broad
 " 514 1859 Brilliant proof.
 " 515 1860-1-2 Uncirculated. Mint lustre. 3 pieces.
 " 516 1862 Brilliant proof.
 " 517 1863 Brilliant proof.
 " 518 1864 Brilliant proof. 50 Pcs. Estate X
 " 519 1865 Brilliant proof.
 " 520 1866 Brilliant proof. First year with motto. 50 Pcs. Estate X

Ram	\$0	521	1867 Brilliant proof.	<i>50 Louis Estate X</i>
Clap	65	522	1868 Brilliant proof.	<i>50 -</i>
Hub	65	523	1869 Brilliant proof.	<i>50 Pres</i>
Dabon	65	524	1870 Brilliant proof.	<i>50 Louis</i>
Popp	60	525	1872 Brilliant proof.	" " <i>50 Pres.</i>
Dan	65	526	1873 Brilliant proof, with arrow-heads at date.	<i>50 Pres.</i>
Estate	\$0	527	1805(3). 6. 18(3), 19(2), 20(2), 1(3), 5, 31, 2, 3, 4, 5. Poor to good.	<i>50 Total 301 all</i>

DIMES.

"	325	528	1796 Very good. Rare.	<i>Estate X 115 West 250</i>
14.-	529	1797	13 stars. Very good; strong, bold, even impression, really fine for coin. Very rare.	<i>3. Estate 2. Pres. Estate X</i>
16.-	530	1797	16 stars. Very fine. Die cracked across bottom of obv., w very faintly scratched with a pin point under L, it could be easily removed and would probably leave no trace of the operation. Excessively rare.	<i>6. Red 10. West 250 Pres.</i>
71	975	531	1798 over 1797 Fine. Very rare.	<i>6. Red 2 P Estate X 875 Broad</i>
31.-	532	1798	Perfect date. Extremely fine, only the most faint signs of abrasion in field. Bold impression, though stars behind head are well struck up they are not centered. R. Equally fine. One of the finest speci- mens of the perfect date we have seen. Excessively rare and fit for the finest cabinet. Parmelee's in almost the same condition sold for \$85.	<i>20. Red 15. West</i>
Hinde	1.87	533	1800 Fair scratch down back of head. Very rare.	<i>155 Mark</i>
Darden	325	534	1801 Fair. Rare.	<i>155 Mark 112 Red Estate X</i>
Broad	475	535	1802 Good. Light pin scratch on obv. Very rare.	<i>310 Mark 18 Red</i>
Mas.	1.-	536	1803 Poor. Pierced over head. Date good.	<i>1. Mas.</i>
Clouds	26.	537	1804 Very good, the date bold, and in fact the whole coin is well struck up. Excessively rare.	<i>20. Red Estate X</i>
End	8	538	1805 Semi-proof. surface, very slightly hair-marked.	
Masonic			Very rare.	<i>1. Grey</i>
Years	1.00	539	1805 Very good. Nicked.	<i>Masonic 1.00 1805</i>
St.	11.-	540	1807 Very fine. Rather sharper and better impression than usual.	<i>150+ Masonic 75 Jr. 1. Grey</i>
Princ	137	541	1811 Very good. Rare.	<i>50 Masonic 75 Grey</i>
Pres.	25	542	1814 Large date. Very good.	<i>25 Pres.</i>
St.	.85	543	1820 Very fine.	<i>25 Red 30 Grey</i>
St.	65	544	1821 Extremely fine. Sharp impression. Nick on edge	

<i>Mas</i>	1. 545	1822 Poor. Rare.	<i>1. Mass</i>
<i>too</i>	1. 546	1823, 5, 7 Very good.	3 pieces.
<i>\$15</i>	2. 25 547	1824 over '22 Fine. Scarce.	<i>2. Red 1.50 Mass 40 grey 5.00</i>
<i>2 ando.</i>	1.62 548	1831 Uncirculated, brilliant surface.	Sharp impression.
<i>levee</i>		A beauty.	<i>1. Red</i>
"	1.1. 549	1832 Uncirculated.	Beautiful specimen.
"	1.3. 550	1833 Uncirculated.	Sharp impression. Mint lustre.
<i>Red</i>	1. 551	1835 Uncirculated.	Sharp impression. Mint lustre.
<i>C. C.</i>	1. 552	1836 Very fine.	
<i>W. H. Spine</i>	1.25 553	1837 Bust of Liberty. Uncirculated.	Sharp. Mint lustre. Scarce.
<i>Hip.</i>	1.55 554	1837 Liberty seated. Extremely fine.	<i>75 Mass 1.50 60.50</i>
<i>Clap.</i>	6.0 555	1838 No stars. O. mint. Very good; finer than usual.	<i>40 grey</i>
<i>On</i>	2.5 556	1838 With stars. Uncirculated.	<i>50 Mass</i>
<i>On</i>	3.5 557	1839 Extremely fine. Slight nick on reverse edge.	<i>20 P</i>
<i>On</i>	2.0 558	1840, 1, 2, 4, 5, 7, 8, 50, 1 Very good to fine.	9 pieces.
<i>Rev.</i>	4.25 559	1846 Fine. Rare.	<i>8. Red 2.10 C. 1.50 Carina 1. Grey 1. Mass</i>
<i>Ex</i>	4.0 560	1852 Extremely fine. Mint lustre.	
<i>Ex</i>	5.0 561	1853 No arrow heads. Extremely fine.	<i>20 Pus 30 grey</i>
"	8.0 562	1864 Brilliant proof. Rare.	<i>5.5 Rot 1.50 Pus 60 grey 75 Mass</i>
"	8.0 563	1865 Brilliant proof. Rare.	<i>" " " 60 grey 75 Mass</i>
<i>Estate</i>	7.0 564	1866 Uncirculated. Brilliant mint lustre.	<i>20 Pus. Estate 1.40 grey 5.00</i>
<i>On</i>	4.5 565	1870 Brilliant proof.	<i>2.5 Pus. 1.10 Mass</i>
<i>C. Cap.</i>	2.1 566	1801, 3, 5, 7 (2), 9, 11, 14 (show date, but poor), 21, 3 (4), 4, 5 (2), 7, 8, 9 (2), 30, 1 (2) to 38, 40, 56, 7, 60 (stars), 1 Poor to fine.	<i>20 Mass 20 Mass</i>
			43 pieces.

HALF DIMES.

<i>c. a. c.</i>	12.50 567	1794 Uncirculated. Sharp, beautiful specimen of a pale steel tone. Could be cleaned perfectly, and with mint lustre. Minute pin point nick before mouth. Date close together and far from bust. Very rare.	<i>Red</i>
<i>13</i>	3.12 568	1794 The date wide and near bust. Very good but dent behind head. Rare.	<i>2.80 Mass Estate X</i>
<i>10.00</i>	6.21 569	1795 Die broken at TY*. Uncirculated. Sharp impression. Mint lustre. A beautiful specimen.	<i>Red</i>
<i>slab.</i>	1.80 570	1796 Fine, but surface rough from being oxidized. Rare.	<i>1.25 Mass Estate X</i>
<i>1.10</i>	1.571	1797 15 stars. Good.	<i>1. Red 2. South 1.10 Mass Estate X</i>

- 3.50 572 1800 Uneirculated. Mint lustre. Though not sharp it is evenly centred and is as fine an impression as is usually met with. Rare in this condition. *1 Red 3. Grey*
- 1/2 6.75 573 ^{1st} 1801 Fine. Bold impression. The rim on reverse edge stands up on upper edge where collar probably cracked. Rare. *230 Mark 50⁵ Grey 1st Pre-Estate X*
- Hawk 2.-* 574 ^{1st} 1803 Very good but dented. *210 Mark*
- Hawk 14.-* 575 ^{1st} 1805 Fine. Bold date, and one of the finest offered for a long time. Excessively rare. *10 Red 9.75 Grey Estate X 11.5 1st*
- NOTE.—No half dimes coined between 1805 and 1829.
- Fins 75* 576 1829 Uneirculated. Mint lustre. *50 Masonic*
- Lays 25* 577 1830 to 1854 inclusive, except 1846. 57 to 62 inclusive. Very fine desirable lot. The different types included with exception of 1838 no stars. Diff. *25 Estate*
32 pieces. *25 Masonic*
- 18* 2.50 578 ^{1st} 1846 Good. Rare. *180 Carmin 187 Rox 185 North 75 1st Estate X*
- 18* .65 579 1846 Good but pierced in field. Rare. *50 North*
- 18* .55 580 ^{2nd} 1858 Brilliant proof. *25 Rus*
- 18* 4.12 581 1860 With stars on obverse. Uncirculated. Mint lustre. Very rare. *5.0tho. 3. Red 225 Grey*
- Sardin 10* 582 1863 Brilliant proof. *25 Rus*
- 18* .40 583 1865 Dull proof. *25 Rus*
- 18* .60 584 1866 Brilliant proof. *25 Rus 10 Estate X*
- Casp 28* 585 1867, 8, 9, 70, 1, 2, 3 Brilliant proofs. 7 pieces. *25 Rus.*
- Balk 8* 586 1795, 7, 1800 (2) pierced, 1829 to 1862 various dates, 1838 no stars. Poor to good. 34 pieces. *8 Ball*

THREE CENTS, SILVER.

- 28* 587 1850 Liberty Cap in rays, 1850 below. R. UNITED STATES OF AMERICA, palm branch enclosing III. Very fine. Rare. *2 Red 125 Cake 1 Carmin 1 White*
- 30* 588 1851 Orleans mint. Uncirculated. Brilliant mint lustre. *10 C*
- 40* 589 1851 Philadelphia mint. Uncirculated. Brilliant mint lustre. *10 C*
- 30* 590 1852 Uncirculated. Mint lustre. *10 C*
- 3.* 591 1853 Uncirculated. Brilliant mint lustre. *20 Blue 10 C*
- 90* 592 1854 Extremely fine. Scarce. *25 Carmin 65 White*
- 130* 593 1855 Very fine. Rare. *150 Red 60 Cake 25 C 75 White*

<i>Pew</i>	70	594	1856	Uncirculated. Mint lustre. <i>25c Lake 35 Blue 25 Canna 25 White</i>	<i>60c Sharp Brown</i>
"	60	595	1857	Uncirculated. Mint lustre. Sharp impression. <i>10c 30 White</i>	
"	137	596 ^{dy}	1858	Proof. Rare. <i>100 Blue 10c 105 Gray 125 White</i>	
<i>Brass</i>	15	597	1869, 1860, 1861, 1862	Uncirculated. Mint lustre. <i>10c Sout</i>	<i>4 pieces. 10c Brass</i>
<i>Red</i>	2-	598 ^{ea}	1864	Uncirculated. Mint lustre. Very rare. <i>2 Red 130 mark 1. C. 90c</i>	
"	12	599	1865	Proof. Rare. <i>2 Red 130 mark 80 Blue 75 Canna 90c 1. P. 2</i>	
"	85	600	1866	Brilliant proof. Rare. <i>85 Red</i>	<i>50 "</i>
<i>Hub</i>	85	601	1867	Brilliant proof. <i>75 Red</i>	<i>80c</i>
<i>Blu</i>	80	602	1868	Brilliant proof. " " " " 65 " 0 "	
<i>Hut</i>	112	603 ^{ea}	1869	Brilliant proof. " " " " 65 " 80 "	
<i>Blu</i>	80	604	1870	Brilliant proof. <i>70</i> " " " " 75 "	
<i>Canna</i>	75	605	1871	Uncirculated. Brilliant mint lustre. <i>75 "</i>	
<i>Mark</i>	85	606	1873	Brilliant proof. Last year of coinage. <i>130 mark 2 port</i>	
<i>Claps</i>	6	607	1851 to 1862 inclusive.	Good. <i>55 pieces. 4³/5 Sout</i>	

CENTS.

<i>Plunge</i>	3/2	608 ^{1st}	1793	Chain. AMERICA. Periods after date and LIBERTY. Good. Rare. <i>350 Gray 310 Lake 500 1. 5. Mass 3+ Orange</i>	
<i>Ac</i>	4.	609 ^{now}	1793	Chain. AMERI. Obv poor, date almost invisible. R. Much better than obv. Very rare. <i>2. 7. 250 Mass 250</i>	
<i>Mass</i>	4.-	610 ^{1st}	1793	Wreath. Stars and bars on edge. Leaves over date turn to right. Two very small nicks. Good. Rare. <i>3. Ind or next 1919 4. Mass 3+ Orange</i>	
	4.-	611 ^{now}	1793	Wreath, stars and bars on edge. Stem to leaves over date points to left. Good. Rare. <i>2. 400 Mass 30 Ray</i>	
<i>Lake</i>	71	612 ^{1st}	1793	Liberty cap. Poor. The obverse shows everything but the reverse is smooth. Very rare. <i>2. 7. 2. Mass 2+ Orange</i>	
"	1.-	613 ^{ea}	1794	Fallen 4. Very good. Dark olive. <i>1. Orange</i>	
1.	2.62	614 ^{now}	1794	Chapman's variety. Stars on reverse around edge. Obv. Good, nicked. R. Much worn but shows the stars plainly for three quarters of its circumference as it is well struck upon edge. Extremely rare. <i>Good?</i>	<i>1. Gray</i>
				NOTE.—Our junior partner was the first person to notice this variety (1877.)	
<i>Ind</i>	6	615 ^{ea}	1795	Thin planchet. ONE CENT in centre. Good. Edge dented slightly. <i>1. New. 1. + Orange</i>	
"	23)	616 ^{ea}	1796	Bust. Very fine, but surface lightly corroded all over, still a desirable piece and very scarce. <i>105 Ind 1. + Orange</i>	

- 160 617 ¹⁷⁹⁶ LIBERTY (sic). Fair. Rare. 1-2 nos. 1.5^t White 50 Orange
- 618 ¹⁷⁹⁶ Liberty cap. 6 close and far from bust. Poor.
, storage 2 pieces. 12^t Green
- 125 619 ¹⁷⁹⁷ Very fine but surface lightly corroded all over.
A match to the 1796. 105 Red 150 Orange
- 620 ¹⁷⁹⁸ Small date. Very good. 75^t Orange
- 621 ¹⁷⁹⁹ Over 1798. Fine. Obv., very bold and really
very fine. R. Has some oxidization adhering to it 20^t Orange
- 622 ¹⁷⁹⁹ Perfect date. Poor but date is excellent, even
shows bottom of last 9. The whole cent is much worn
but still it is a fair specimen of this extremely rare
date. 5. Stars 4.13 4. Call 3² Rox 3 Green 8^t Orange
- 1 - 623 ¹⁸⁰⁰ Perfect date. Good. Die on reverse cracked. 25 Red 75^t Orange
- 30 624 ¹⁸⁰¹ UNITED. Poor. Perfect die. Fair. 50 Orange 2 pieces. 12^t Red 20 Rox
- 2 - 625 1802 Very fine. Black. Die on reverse broken. 35 Red 210 Mark. 00^t 10
- 110 626 ¹⁸⁰³ Small 1¹/₂0. Fine. Light olive. 40 New. 1. Ind. Cook Estab X 1. Orange
- 7.50 627 ¹⁸⁰⁴ Perfect die. Good. Very rare. 5. Buff 5^t Pin. 4. Call. 3 Green 7.50 Mass
- 140 628 ¹⁸⁰⁵ Fine. Dark brown color. 40 Red 105 Ind. 125 Orange
- 140 629 ¹⁸⁰⁶ Very good. Dark olive. 75 Red 35 Rox 2^t Orange 35 Port
- 60 630 ¹⁸⁰⁷ over 6. Very good. Black. 35 Red 12^t orange
- 130 631 ¹⁸⁰⁷ Perfect date. Very good. Dark color. " "
- 1 - 632 ¹⁸⁰⁸ 13 stars. Weak impression as is usual. Fine 35 Red. 1. Orange
- " 2. - 633 ¹⁸⁰⁹ Good. Rare. 85 Red 110 Ind. 225 Orange 1. Red.
- " 1. 634 ¹⁸¹⁰ Very fine but as is usual it is a weak impression.
Olive steel color. Rare in so fine a state of preservation. 75 Gray 1. Orange +
50 New.
- 50 635 ¹⁸¹¹ Over 1810 and perfect date. Poor. 50 Orange 2 pieces. 45 Red. 25 Green
- 70 636. 1812 Small date. Fine. Light brown color. 50 New. 30 Red 85 Ind. 1. Orange
- 55 637 ^{1813, 1814} plain 4. Very good. 50 Orange 2 pieces. 10 Red 70 Green
1. 638 ¹⁸¹⁶ Broken die. Uncirculated. Partly original color. 1. Orange
- 1.25 639 1817 13 stars. Uneirculated. Partly original color 35 New. 1.00 K
- 25 640 ¹⁸¹⁷ 15 stars. Very good.
- 50 641 ^{1818, 1820} Uneirculated. Bright red, slightly smeared.
2 pieces, 75 New.
- 50 642 ¹⁸¹⁹ Large date over 1818. Small date. Very fine.
2 pieces, 75 New.
- 35 643 ¹⁸²¹ 2, 3 over 2, and perfect date. Good. 3 3 pieces. 25 Orange
- 80 644 ¹⁸²³ Restrike. Light olive. Die broken. 50 New 85 Ind. 13 "
- 110 645 ¹⁸²⁴ Over 1822. Fine. Dark olive. Scarce. 50 New. 1. Orange

<i>2stah</i>	15	646	1825 to 1856 inclusive, including set of four varieties of Estate 1839. Good to uncirculated. <i>10 Orange</i> 25 pieces. <i>10 Baal</i>
<i>A.t.</i>	31	647	1857 Large and small dates. Extremely fine. Light olive. <i>30 Baal</i> <i>30 Jn. 40</i>
<i>Orange</i>	7½	648	1793 to 1857 inclusive 1793 very poor, date scarcely shows, 1799 shows last 9 quite well, the 1804, 1809 <i>5 Estate</i> <i>5 Baal</i> and 1811 very poor. Varieties and duplicates of dates. <i>7½ Orange 5 Port</i> 278 pieces. <i>7½ Jn. 29</i>
<i>Jr.</i>	4	649	1793 Does not show date to 1857, No. 1799 or 1804. Poor to good. <i>3. orange 3 Port</i> 218 pieces. <i>4 Jn.</i>
<i>2stah</i>	5	650	1793 to 1857. Similar lot to last. Poor to good. <i>3½ Jn. 30</i> <i>3½ Jn. 30</i> 261 pieces. <i>5 Estate</i>
<i>Capp.</i>	16 ⁴⁰	62651 ^a	1855 Cent. Pattern. Flying eagle. Copper. Very fine. <i>20 New 1.50 Nickel 90 Ind. 150 Chicago 1 Orange</i>
<i>Name</i>	4.-	652 ^{ear}	1856 Cent. Flying eagle. Nickel. Fine. Rare. <i>2. New 250 Nickel 3. Baal 3. Jn. 350 Baal 3. Jn. 250 Ind.</i>
<i>Medall</i>	75.	653 ^a	1858 Cents. Patterns. Indian Head. 3 Diff revs. Small eagle. R. Olive wreath. Nickel. Proofs. <i>6 Wood.</i> <i>20 New.</i>
<i>Pawne</i>	60	654 ^a	1859 Cent. Indian Head. R. Oak wreath and narrow shield. Uncir. <i>10 New 40 Wood. 50 White</i> 4 pieces.

HALF CENTS.

<i>1. 1055.</i>	125	655 ^{gs}	1793 Fair. Rare. <i>250 Mass Estate X</i>
<i>Lake</i>	40	656	1794 Large bust. Fair. <i>20 Red 60 Lake</i>
<i>Rich</i>	90	657 ^a	1795 Lettered edge. Fair. <i>40 Red 95 Ind. 25 Can & Lake</i>
<i>Lauon</i>	22.50	658 ^{gs}	1796 Pole to cap. Good for this excessively rare piece, <i>22.50</i> the rarest U. S. copper coin. <i>21. Mark Y. Gray 5.75 Estate X 10 he</i>
<i>4</i>	1.-	659	1797 Very thick planchet. Date evenly spaced. Good. <i>90 Ind 50 Cen</i>
<i>1. 24</i>	1.20	660	1797 Bust far from LIBERTY; date close to bust. Very good. <i>60 Cen 85</i>
<i>L</i>	30	661	1800 Good. <i>15 Red 35 Grey 21 u min 11 worth</i>
<i>a</i>	180	662	1802 Good. Nick before nose, spots of corrosion on rev. <i>state X 10</i> Cleaned. Rare. <i>130 Mark 125 Ind 25 C 145 Lake 100 2. 1. 10</i>
<i>did</i>	11	663	1803 Very good. Narrow and wide $\frac{1}{100}$. 2 pieces. <i>1.75 & 15 Tuni.</i>
<i>West</i>	125	664	1804 Crossed 4; stems to wreath. Extra fine. Light olive. <i>Westbury 70 Ind 1. Pre 60 & 20 am.</i>
<i>B. f</i>	40	665	1804 Plain 4; with and without ends to stem. Very good. <i>13. off 60 30 Ind.</i> 2 pieces. <i>16.6 25 80</i>
<i>2</i>	11	666	1804 Plain 4; no ends to stems. Extra fine. Light olive. <i>30 Ind.</i>

- 13 667 ^{1/2} 1805 With ends to stems. Very good. 16 Red Buff ^{1/2} Large date
 9th 100 668 ^{1/2} 1806 Large 6; ends to stems. Uncirculated. Light olive. 17 Red ^{1/2} Large date
 18 669 1807 Fine. 16 Red 40 Ind 15 C
 55 25 670 1808 over 1807, and perfect date. Very good. 2 pieces. 16 Red 15 C
 10d .50 671 ^{1/2} 1809-10 Fine. 55 Ind 15 C ^{1/2} Large date 2 pieces.
 May 4. 672 ^{1/2} 1811 Very fine. Steel color. Very rare. 14 Orange ^{1/2} Large date 2 Grey ^{1/2} Ind 11 S.
 25 673 1825, 6, 8, 9 Extremely fine. Light olive. Desirable lot. 16 Red 25 Ind ^{1/2} Large date
 H. 674 1828 12 stars. Very fine. Light olive. 15 Carmine
 12 675 1832, 3, 4, 5 Very fine. Light olive. 4 pieces.
 32 676 1837 Token. HALF CENT WORTH OF PURE COPPER. Good. 30 Ind.
 2 pieces. 12 Red
- 27.** 677 to 1849 Small date. Original. Large berries on reverse.
North East. Proof Red. Excessively rare, probably not over five known. The one in the great Parmelee collection was 1050 Brown a restrike with small berries in wreath on reverse. 30. East.
- 678 ^{1/2} 1849 Large date. Very fine. Light olive. 12 Red 20 Carmine
 679 ^{1/2} 1850 Very fine. Light olive.
 680 1851 Uncirculated. Dull original red. 15 Carmine
 681 1853, 4, 5, 6, 7 Extremely fine. 5 pieces. 10 Carmine 12 Chestnut
 682 ^{1/2} 1857 Uncirculated. Dull red and light olive. 25 Masonic
 11 683 1794, 5, 7; 1800, poor. 3, 4, 5, 6, 7, 8, 9, 10, 25, 6, 802 and 13 stars, 9, 32, 3, 4, 37, 37 token, 49, 50, 1, 3, 4, 5, 6, 7. Good to fine. Diff. 32 pieces.
 11 684 1800 to 1857. Poor to very good. Diff. Includes 1837 token. 30^{1/2} 27 pieces.
Low. 685 1803 to 1857 Early dates poor, others good and very good; 7 damaged; some cleaned; 24 dates. 106 pieces. 6 Red 3 S.
 3 Mass. 3 Estm.

GOLD COINS ISSUED BY U. S. ASSAYERS, COMPANIES, ETC.

CALIFORNIA.

102. - 686 ^{1/2} \$50 1851 Eagle on rock with shield and arrows in talons; ribbon inscribed LIBERTY, in beak; between top of wings scroll with 880 THOU.; around this device and within circle of dots UNITED STATES OF AMERICA FIFTY DOLLS.; outside of this central device and inscription, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA

1851. R. Engine turned lathe work. Edge, milled. Octagon. Extremely fine. Sharp impression. One of the finest we have seen. Very rare.

NOTE.—This coin was issued by Moffat & Co., contractors, under act of Congress, 1850.

Clapp 23. 687 \$20 1854 Head of Liberty on diadem. KELLOGG & CO.

LS R. Eagle. SAN FRANCISCO CALIFORNIA TWENTY D.
Type of the regular U. S. \$20 coin. Very fine. *22. Red*

Hull 1200 688 \$10 1852 Eagle. Device similar to the \$50 piece. 884
TSV THOUS on scroll. R. Tablet across the back inscribed UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO, CALIFORNIA 1852. Very fine. *10. Red*

W *J.S.* 689 \$5 1849 Head of Liberty, MOFFAT & CO. on diadem. R.
Clapp *gad's* *avv* Eagle, s. m. v. (Standard Mint Value). CALIFORNIA *675. fruit*
GOLD FIVE DOL. Type of U. S. coin. Extremely fine. *3 Red*

Hull 690 \$5 1849 Eagle with shield on breast; CALIFORNIA GOLD
rea WITHOUT ALLOY. R. FULL WEIGHT OF HALF EAGLE.
N. G. & N. SAN FRANCISCO 1849. Fine. Slight nick on edge. *8. Red* *5.50 Fruit* *7.50 Pine*

Clapp 16. 691 *tsv* \$1 1853 Head of Liberty, 8 stars, large. R. CALIFORNIA *160 Gray*
GOLD, DERI, 1 DOLLAR 1853. Octagon. Very fine. *12. Red*

Clapp 2. 692 *tsv* \$1 1853 Same type, 8 stars, very small. Very fine. " " *2.50 Gray*
" 693 *tsv* \$1 1853 Same type, 13 stars. R. As last without DERI. " "
Very good. *2.0 Orange*

" 694 *tsv* \$1 1854 Head of Liberty, 13 stars surrounding. R.
CALIFORNIA GOLD G. L. 1 DOLLAR 1854. Wreath with long ribbons. Round. Very good. Rare. *2.0 Orange* *2.50 Gray*

" 695 *tsv* \$1 1854 Similar. R. Without letters G. L. Octagon. "
Uncirculated. *25 Gray* *15 Gray* *250 Orange* "

Clapp 150 696 *tsv* \$1 1855 Similar. Small head. R. Wreath closed, below low r. d. Oct. Vg. *2.0 Orange*

Orange 2. 697 \$1 1855 Similar. R. Open wreath, n. r. at right side. "
Oct. Ex. fine. *2.0 Orange*

Hull 2. 698 *tsv* \$1 1870 Similar. Round. Very good. *3.0 Gray* *2.0 Orange*

Clapp 699 *tsv* \$1 1872 Indian head, 13 stars and date. R. CALIFORNIA GOLD, large wreath enclosing 1 DOLLAR. Round. Uncirculated. Proof surface. *250 Orange*

Clapp 130 700 50e. 1853 Head of Liberty, 13 stars. R. CALIFORNIA HALF DOL. 1853. Round. Uncirculated. *85 Gray*

- Hg 118701 50c. 1854 Similar. F. D. under head. R. $\frac{1}{2}$ DOLLAR
1854. Round. Uncir.
- Laf 130 702^{la} 50c. 1856 Similar to first one. X below wreath. Oct.
Proof. 90 Grey 100 fine
- Fish 125 703^{la} 50c. 1859 Similar. R. Wreath enclosing $\frac{1}{2}$ DOLLAR
1859. Round. Uncir.
- Brat 130 704^{la} 50c. 1864 Similar. C below head. R. HALF DOLLAR
1864 in wreath. Oct. Proof. 75 New 1 Grey
- Hg 115 705^{la} 50c. 1869 Head of Liberty with helmet, l. 13 stars,
below E*E R. Wreath enclosing 50 B. D. 1869.
Oct. Proof. Only one we have seen. 125 Grey
- J 706^{la} 50c. 1870 Head of Liberty l, 13 stars and date, G over
date. R. Solder mark. Oct. Vf.
- Hg 110 707^{la} 50c. 1871 Head of Liberty, 10 stars. Round. Vf.
- La 110 708^{la} 50c. 1871 Similar, 8 stars. Octagon. Uncir.
- Brat 105 709^{la} 50c. 1872 Similar. Octagon. Uncir.
- Sport 110 710^{la} 25c. 1853 Head of Liberty l, 9 stars. R. Circle of stars
enclosing $\frac{1}{4}$ DOLLAR (curved) 1853. Oct. Uncir. 75 Grey 41L 125 good
- Cast 90 711^{la} 25c. 1855 Head of Liberty l, 4 stars. Oct. Vf. Bent.
- Fish 225 712 25c. 1856 Head of Liberty, 12 stars. Round. Uncir. 75 French 125 good
- Clapp 105 713^{la} 25c. 1859 Head of Liberty, 8 stars. Head weak. Oct.
Uncir. 40 Grey 60 White
- Post 110 714^{la} 25c. 1871 Head of Liberty, G above date. Round.
Proof. 50 Grey.
- 105 715^{la} 25c. 1871 Same. Octagon. Uncir. 50 White
- 150 716⁸⁰ 25c. 1872 Head of Washington l, 13 stars and date. R.
 $\frac{1}{4}$ DOLLAR CAL. Oct. Uncir. 38 black 65 White
- Laf 80 717^{la} 25c. No date. Uncir. Round. 75 Fine

COLORADO.

- 22 718 \$10 1860 View of Pike's Peak ; beneath DENVER. PIKES
PEAK GOLD TEN D. R. Eagle, CLARK GRUBER & CO.
DENVER TEN D. Very fine. Rare. 20. Red. 18 man. 11. Scars. 1510 x
- Bank 15. 719^{tonx} \$10 1861 Head of Liberty, diadem PIKES PEAK, 13 stars
and date. R. Eagle, CLARK GRUBER & CO DENVER
TEN D. Very fine. 10. Red. 15 Bank
- Laf 515 720 \$2 $\frac{1}{2}$ 1860 Head of Liberty, CLARK & CO on diadem, 13
stars and date. R. Eagle; PIKES PEAK GOLD DENVER
2 $\frac{1}{2}$ D. Very good. 5. Red 4. Bank

NORTH CAROLINA.

- 721 \$5 1834. C. BECHTLER AT RUTHERFORD 5 DOLLARS. R.
CAROLINA GOLD. AUGUST 1, 1834. 140 G 20 CARATS,
Very fine.
- 722 \$2½ No date. BECHTLER RUTHERF 2.50. R. GEORGIA
GOLD. 24 G., 22 CARATS. Very fine. *4. Fruit 450 Swiss 5 Blau*
- 723 \$1 No date. C. BECHTLER RUTHERF 30 G*. N. CAROLINA
GOLD DOLLAR, in centre ONE. Ex. fine. *1.80 Fruit 3. Blau*
- 724 \$1 No date. * BECHTLER RUTHERF 28 G. R. CAROLINA
DOLLAR ONE (sic). Very fine. Slightly bent. *2. 125 Pine
ec 1*
- 725 \$1 No date. A BECHTLER 1 DOL: *. R. CAROLINA GOLD
27 G 21 c. Very fine.
- 726 \$1 No date. Same as last. Slightly dented. 4 pieces.

OREGON.

- 727 \$5 1849 Beaver to r, above K. M. T. A. W. R. G. S., beneath
T. O. 1849. R. OREGON EXCHANGE COMPANY. 130 G.
NATIVE GOLD 5 D. Very fine. Very rare. *10. Red 10. Fruit
75 1 mm*

UTAH.

- 728 \$5 1850 Mormon. Clasped hands. G. S. L. C. P. G. (Great
Salt Lake City Pure Gold) FIVE DOLLARS 1850. R.
Eye of Providence surrounded by 9 stars; TO THE LORD
HOLINESS. Very fine. Rare. *10. State 6. Fruit 1 mm*

AMERICAN AND FOREIGN MEDALS.

(Closing number refers to size in 16ths of an incl.)

- 729 1776 Independence of the U. S. Victories over Burgoyne
at Saratoga and Cornwallis at Yorktown, 1777-1781.
Beautiful head of Liberty, with staff of liberty l., above
LIBERTAS AMERICANA. Exg. 4 JUIL 1776. R. The
infant Hercules strangling two serpents (the two British
armies). Minerva standing over him protecting him
with her shield from the attack of the British lion;
above NON SINE DIIS ANIMOSUS INFANS. Exg ¹⁷₁₉ Oct. ¹⁷⁷⁷₁₇₈₁.
Bronze. Extremely fine. Light olive. Rare. 30.
NOTE.—This beautiful medal was designed by Benjamin
Franklin, and from the obverse, in our opinion, the
cents of 1793 were designed.

730 1783 Indep. of U. S. Louis XIV. on throne, etc. R. Pallas. COMMUNI CONSENSU. Pewter with copper plug, inserted before striking. Fine. 28.

731 J 1844 Henry Clay. Bust r. R. Baltimore Monument. ✓ Br. Vf. 24.

J 1850 Zaehary Taylor. Fine bust r., by C. C. Wright. ✓ R. History. Br. Very fine. 36.

J 1836 Mechanics' Ins. N. Y. Award medal to Lewis Alling 1836. Silver. Fine. 30. Cf.

1857 So. Carolina Ins. Award medal to American Steam Gauge Co., Boston, 1857, Silver. Very fine. 28. 1. Cf.

735 Presidential—Washington to Lineoln. Bust. R. Residence. Lovett's Series. Copper proofs. Scaree. 22.

16 pieces. 8 vols.

J 1666 Franee. Louis XIV. Bust. R. Tomb of Queen Anne. Beautiful proof. Br. Restrike. 24.

J Copernicus. Sam Johnson., Kosciuszko, Lavater, Linnaeus.(2), Moreau. Bust on obv. R. History. Series 8 vols. Numismatical. Br. Pr. 26. 7 pieees.

DASSIER'S SET OF THE KINGS AND QUEENS OF ENGLAND.

52 738 Kings and Queens of England from William the Conqueror to George III. Obv. Bust. R. Tomb with date of birth and death. Of very fine execution. Bronze. Perfect. In blaek walnut folding easel. 26. 30 China
Dardon 35 pieees.

THE WATERLOO MEDAL.

Designed and exeeuted (1817-1849) by Benedetto Pistrucci, on order of George, Prince Regent of England, subsequently King George IV., to commemorate the battle of Waterloo, 1815.

12. 739 Obv. Busts jugata left of the allied sovereigns—The Prince Regent (afterward George IV.) of England; Frederick William III., King of Prussia; Alexander I., Czar of Russia; Francis I., Emperor of Austria. Around are arranged classieal deities: at the top Phœbus Apollo, the sun god, in his chariot (to left), the front of which is embellished with figures of the hours, drawn by four horses, signifying the four cardinal points of

25. Red
4.5 v. C. 5

the eompass; in his left hand he holds the flaming torch of breaking day—typieal of the light to follow the darkness of the Napoleonic wars. Behind him, on right side, is Iris, the rainbow, the messenger of the Gods, who restores peace in nature. She is aecompanied by her husband, the Rainbow Zephyr, who is winged, and scattering garlands of flowers, emblematic of peace. On the opposite side are Castor and Pollux, typifying Wellington and Blucher; a star over each signifying the Constellation of the Zodiac Gemini (the twins), towards them the Car of Day is approaehing, indieating June, the month the battle of Waterloo was fought. Beneath them, seated on a roek, is Themis, daughter of Heaven and Earth, the goddess of Heavenly Justiee; in her right hand is a Greek sword, grounded in the earth, date palm beyond as she was the goddess also of the rites of hospitality. She is thus placed before the allied sovereigns to show that Justice is greater than Power. Beneath her are the Fates—Birth, Years, Death. At the right hand side is seated Herakles, typifying Power. Under him the Furies—Tisiphone, Alekto, and Megæra—their position beneath Power denoting that they were subjeet to his influence. Across the lower edge is Night in a chariot without ornam-mentation driving two fleet mares.

Reverse. In the centre are the men on horseback, clad as were Greek commanders; the one in advance is intended for Wellington, the other Blucher; between and guiding them is a beautiful female representing Nike, or Vietory. At the top is Jupiter seated in a triumphal ehariot. In his right hand he holds a thunderbolt, in his left a sceptre. With his thunderbolts he is striking down the Giants or Titans, who have attacked the heavens; they are beneath him (but oecupyng the remaining circumference of the medal), and number nineteen, signifying the nineteen years of the wars with Napoleon. Their contortions and attitudes are wonderfully executed. This grand medal was never struck, and the present example is a *perfect* copper elec-

trototype, bronzed and equal to a struck medal in appearance. Even in this state of production it is rare and valuable. Size 72.

CONFEDERATE STATES OF AMERICA.

- 350 ¹⁶⁰⁰ 740 ^{May} 1861 Cent. Head of Liberty l., CONFEDERATE STATES OF AMERICA 1861. R. Cotton and sugarcane wreath enclosing 1 CENT. Copper. One of the restrikes. Proof. Light olive. Very rare. Dies destroyed. ^{Good?} 2.10 ^{per}

WAR OF THE REBELLION, 1861-5.

- John 2 741 Tokens. All different and a splendid collection, being carefully selected from the entire lot. Very good to uncir. 168 pieces. ^{1³ Ind.}

- Lori 1⁶¹ 742 Tokens. The remainder of the collection, duplicates of above. 374 pieces.

- NEast 6 743 Tokens. Druggists' or medicinal cards. Selected from entire collection and many differing from those in first lot. Vg. to bright red. 38 pieces. ^{5^{Br}} ^{6 East.}

- 425 744 Envelopes. Battle scenes, portraits of generals, patriotic and satirical devices, poetry, etc., many in colors. A grand and rare collection made at the time. Different (only 10 duplicates). Clean and neatly arranged in four strongly bound volumes, 2 4to, 2 folio. 1,188 envelopes. Sold as 4 vols. ^{3. China}

- 3 745 Paper Money. Confederate and Southeran State and Broken Bank notes. Various denominations. Different. A few Colonial and Continental. Good. 104 pes. ^{1/4, 5^{Sp} f} ^{1/2 (c)} ^{3/4 Ind}

- 746 746ⁿ Confederate States. 50c. to \$500. Complete set, 1864 issue. Uncirculated. 9 pieces.

CANADA.

- 415 747 ^{Feb} Louisbourg. Admiral Boscawen. Bust. R. Bombardment. Brass. Small hole over l. Fine. Rare. L 851. ^{53 City} 25.

- 3- 748 Prince of Wales Recovery, 1872. Head l. ALBERT EDWARD PRINCE OF WALES. R. Prince of Wales Plumes, RECOVERY OF THE PRINCE OF WALES. CANADIAN THANKSGIVING 15 APR. 1872. Brilliant, beautiful proof. Bronze. Rare. L 1660. ^{3. Red. 2. Dr.}

- 749 Colonial. Anchor and Crown. IV, VIII and XVI, 1822. Very fine. 3 pieces. *22¹/₂ C5*
- 750 Colonial. Duplicate of last. Very good. 2 sets. 6 pcs.
- 751 Colonial. VII (3), XVI (5). Very good. 8 pieces.
- 752 Canada. 5, 10, 20 c. 1858. Milled edges. Newfoundland *15 C5*
10, 20 c. 1865. 5 pieces. *25 East*.
- 753 Canada. 10, 25, 50 c. 1870. Uncirculated. 3 pieces.
- 754 Magdalen Is. Penny token 1815. Seal. Vg. *23 Wood*.
- 755 Canada. The choice of the entire collection, all different. Good to uncirculated. 104 pieces. *8¹/₂ Sixty five
6 East 3¹/₂ Ind
3 in. tk
2 "*
- 756 Canada. The remainder of the collection. Duplicates. 61 varieties. Average good. 255 pieces.
- 757 Foreign Copper Coins. Various. 7 vg. $\frac{1}{2}$ cents. 7 pierced. Vg. Some scarce. 129 pieces.
- 758 Foreign Copper Coins. Various. Good. Another property. 325 pieces. *1¹/₂ mott*

MASONIC MEDALS.

- 759 Paris Lodge Ecossaise de Jerusalem, 5827. Brass. Octagon. Vf. M. 244. *75 East*.
- 760 England. Grand Lodge of Free Masons. Fame inscribing column. Exg MDCCCLXXX. R. GRAND LODGE OF FREE MASONS IN ENGLAND TO Milborne West, Esqr., IN GRATEFUL TESTIMONY OF A LIBERAL SUBSCRIPTION TOWARDS COMPLETING THEIR HALL. Silver. Ring for suspension. Very fine. Extremely rare. M 329. Marvin knew of it only in lead without recipient's name (which is neatly engraved in on this medal in the blank place assigned for it). *10 regular 15.200 a 29. 265*
- 761 U. S. Old Silver Seal, finely and deeply engraved with Masonic devices, LODGE NO. 31. NORRIS TOWN, MONTGOMERY COUNTY. (PA). Weight $3\frac{1}{4}$ oz. 27. *3.00
275 Phe*

HARD TIMES TOKENS, 1837-1841.

- 762 1834 Broad-shouldered bust of Jackson. R. Boar running. Brass, with the original silver lustre unworn. Very rare. The finest specimen we have seen. Low No. 7.

- 11 763 The pick of the collection. Different varieties. Broad-shouldered and large-headed Jackson. Very good to very fine. 50 pieces. *8 1/2 Ins.*
- 12 764 The Duplicates after above selection. Very good. 5 damaged. 111 pieces. *2. mass.*

CABINET.

- 23/5* 765 *thuson* Very superior Cabinet. Mahogany throughout, even the drawers being of this wood. The face of the drawers are veneered in beautiful tree grained mahogany. The exterior is finished both front and back. Double-paneled doors with lock and key. Size over all: Height, 19 inches; depth, $13\frac{1}{4}$ inches; width, $13\frac{1}{4}$ inches. Fourteen ivory-handled, black-cloth lined drawers—two $1\frac{5}{8}$ inches deep, one $\frac{3}{4}$ -inch, four $\frac{1}{2}$ -inch, seven $\frac{1}{4}$ -inch; there are also two $\frac{1}{4}$ -inch "dummy" drawers which can be easily made into drawers. The base inlaid with satin wood. A beautiful, convenient and very desirable cabinet, in perfect order. *3rd City*

NUMISMATIC BOOKS.

- 15 125* 766B Bizot. Histoire Metallique de la Republique De Hol- lande. Beautiful copper-plate illustration of medals. Elaborate tail-pieces, etc. In French. Folio. Tooled calf. Paris, 1687. *30 City*

- Lean. 325* 767B Dickeson, M. W. The American Numismatical Manual. Nineteen plates of fac-similes. Clean. 4to cloth. Philadelphia, 1859. *150 the 250 Mass.*

- 10 768B Eckfeldt and Dubois. New varieties of gold and silver coins. Plates removed. 8vo. N. Y., 1851.

- Lov. 187* 769B Snowden, J. R. Ancient and Modern Coins in the Cabinet of the Mint. 27 plates in the colors of the metals. 8vo cloth. Phila., 1860. *2. Phil. 1.750*

CONRADT'S WASHINGTON MEDAL.

- Ho. 170* 770 Bust with fine, strongly-marked features; in military costume, and draped facing right; down right side, beginning at forehead, is WASHINGTON. Beneath the bust in field, CONRADT 170 N. Fourth St.. R. Oak

wreath enclosing THE FATHER OF HIS COUNTRY; FEBR
 22,^a 1832; in six lines, beneath base of wreath *Phila.*
 Tin. Very fine. Pierced over head for suspension.
 Of excessive rarity, only one other being known to
 exist, and its present whereabouts is unknown; it was
 bought by Mr. Cogan, ~~but for whom we know not~~ ^{W. Appleton}; it
 was sold at the Mickley sale, 1878. It was only "very
 good," so that this is probably the finest specimen of
 the two. Size 22.

This medal is not in the Petry collection, but placed here so every one will have an equal chance to purchase it—the man who is willing to pay the most for it will secure the prize. Feb. 22, 1832, Mr. William L. Clayton, then a boy of six years of age, was standing at his father's door, Fifth street below Buttonwood street, Philadelphia, watching the procession in honor of Washington's Birthday pass by; when the "old coining press" came along they were striking these medals and throwing them out to the populace, the present piece was thrown to him and he caught it. His father made a small hole in it, so he could wear it, and told him to preserve it as a memento of the occasion, and it has remained in his possession to the present time, highly prized. It is strange that it should be one of the only two known specimens, and until this appeared the Mickley one was considered unique.

It decides that Conradt was the die sinker or engraver of the dies, and not merely a medal to advertise himself. In the Philadelphia Directory for 1831 he is given as an engraver.

TURKUMAN COINS.

- 771 A remarkably fine collection, formed by an old collector in Paris, France. With but very few exceptions they bear the portrait of the Ruler, Gods or curious figures. All size of a half-dollar, with about 10 exceptions. Each piece accompanied by the original tag and from which we note one alone cost 20 francs (\$3.80). Copper. Very good to very fine, and for these rude and curious coins they are a remarkably fine collection, which, we are informed was the result of years of assiduous collecting.

112 pieces.

100
25-30

- 1 Black Miller. AG 1
- 2 East Morris. Chas. P.C. ~~abst~~ Paid 4 1/2 ^{Dec 24}
- 3 Otho Takoma. A.S. Sent 5/15/93 P.C. Paid
- 4 New Cook AG.
- 5 Red Broad W.
- 6 State Decatur OH
- 7 Fruet Hays C P.M. 5/15/93 P.C. Paid 5/21/93
- 8 ~~Cake~~ Brown J.H.
- 9 Blue Bonney Rd. P.C. Paid 3/21/93
- 10 Masonic Farm T.S.
- 11 ~~Luit~~ Freda. C.E.
- 12 Cake Fisher. E.J. P.C. abt Pd Sent 1/21/93 N.W.D.
- 13 Flash Morton R.H.
- 14 Wood Perry. C.D.
- 15 Blue Newton N.T.
- 16 Black Heaton. A.G.
- 17 West Friesner Ma. 5/5/93 P.C. 4
- 18 Grey Koepf. S.
- 19 Ind ~~Ind~~ C.
- 20 Heeler 5/15/93 P.C. Paid
- 21 Blue Wilcox. S. P.C. abt 1/21/93
- 22 ~~Cake~~ Schick. S.

- 45 ~~the~~ ~~Pearl~~ 11/12 ~~100~~ 7 ^{Pa'd}
 46 Good ~~July 1893~~
 47 White Osier. 11/12 16 Pa'd. Sust. 5/12/93
 48 Orange Leaf 2.03
 49 Bear ~~Gobekli~~ 1/2
 50 Mauz Mausbach
 51 Ho! Milkmen 3/7/5
 52 Beck ~~Hoadard.~~ 1/4
 53 Mai ~~Male~~ 1.0
 54 Bee ~~ents~~ 1/2
 Fisher. 6 ^{Pa'd} Ad' 3/12/93 Pa'd
 55 Sun Mulches 1/2

Converse 4/11 4.0 Pa'd. Sust.
 Knobeliae 1/2 P.C. Pa'd
 Sweet. Ditch 1/2
 Borden Chas P. P.Cat. 1/2
 Lee Warren P.Cat. Sust. 1/2
 Tracy am. & native. Nat. Pa'd 5/12/93
 Felt 1/2 1/2 1/2 1/2 1/2 1/2
 Page O.W. P.Cat. Sust 5/25/93 Pa'd
 Strange P.Cat. 1/2 6/1/93 Pa'd 1/2
 Miss. 1/2 1/2 1/2 1/2 1/2 1/2
 Vance 1/2 P.Cat. Sust 8/22/93 Pa'd 1/2
 - 1/2 1/2 1/2 1/2 1/2 1/2

